



Mengyao Liu

- Ph.D. Student in Classics, admitted Autumn 2022
- Grad student worker, Classics

Bio

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I am broadly interested in the production of knowledge in ancient worlds, with a particular interest in the Greco-Roman and Chinese traditions. My curiosity is a comparative and genealogical one at root: by comparing different societies, I seek to grasp the historicity of intellectual practices and the ideas thus produced.

Currently, my research interest focuses on astronomy and astrology in Ancient Greece and China.

While completing my B.A. in Classics at Sorbonne University, I investigated how the urban metamorphoses of Rome materialized the transformation of the political regime. My master's thesis at EHESS, "Statues pour les corps, livres pour les mots" : La vie (####) et la rhétorique (#####) dans les Discours Sacrés, offers insight into the psychosomatic relations conceived by the Greeks. The inquiry breaks into two interdependent questions: the therapeutic usage of rhetorical practices and the unconventional representation of Asclepius in the Sacred Tales of Aristides.

Having one year of training in software engineering from Tsinghua University, I am also passionate about the potentials of digital humanities.

EDUCATION AND CERTIFICATIONS

- M.A., EHESS(École des Hautes Études en Sciences Sociales) , History of Science (2022)
- B.A., Sorbonne University (Paris-IV) , Lettres Classiques (2021)
- B.E., Tsinghua University , Architecture and Urban Planning (2016)