

Stanford



Pablo Tut

- Master of Fine Arts Student, Art Practice
- Other-Tech Graduate, Art & Art History
- 📄 Curriculum Vitae available Online

Bio

BIO

My practice situates the view of the spectator in ephemeral and unstable positions as a way of questioning the biopolitical and neo-colonial structures latent in my surroundings. My installation artwork focuses on expanding the possibilities of perception in public space, generating dynamics of spatial dissonance or ideological difference: viewpoints and meeting places purposely dislocated from the place they stand, giving the spectator a new floor to stand and see. I conceive my work involved in the struggles of the working class and against the biases of exclusively white spaces and speeches.

HONORS AND AWARDS

- Scholarship award, Fundación Jumex Arte Contemporáneo (2022)
- Sponsorship, Fundación Jumex Arte Contemporáneo (2021 - 2022)
- Sponsorship, Patronato de Arte Contemporáneo (PAC) (2020 - 2021)
- Award - Educational program, BBVA Bancomer – Museo de Arte Carrillo Gil program (2016 - 2018)
- Fellowship, FONCA Jóvenes creadores (National fund for culture and arts, young creators) (2017- 2018)
- Fellowship, FONCA Jóvenes creadores (National fund for culture and arts, young creators) (2015 - 2016)
- BA in Fine Arts, Escuela Superior de Artes de Yucatán (2011 - 2015)

Research & Scholarship

RESEARCH INTERESTS

- Alternative Schooling
- Collaborative Learning
- Diversity and Identity
- History
- Philosophy
- Poverty and Inequality
- Race and Ethnicity
- Sociology

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Critic and analysis of the social context that supports art from an anticolonial and antiracist perspective. Artistic projects that face precarity and inequality through collective organization, discussion, writing, and art praxis. Specialization in installation art, sculpture, and drawing.

Teaching

COURSES

2023-24

- Thinking and Exploring Drawing: ARTSTUDI 125 (Aut)

2022-23

- Painting and Collage: ARTSTUDI 145S (Sum)

Publications

PUBLICATIONS

- **Alienated Cultural Circles: Merida is hot!**
Villegas, P. T.
Terremoto. Mexico.
2021