



Bryan Nelson Norton

Lecturer

German Studies

Bio

BIO

Bryan Norton is a member of the Stanford Society of Fellows, where he is currently completing a monograph on political ecology and technical media in German romanticism. He is the co- editor of a forthcoming volume on Bernard Stiegler, and his writings have appeared in *Theory, Culture and Society*, *Symphilosophie*, the *Goethe Lexicon of Philosophical Concepts*, and the *LA Review of Books*. In 2022, Norton received his PhD in Comparative Literature from the University of Pennsylvania. He has held visiting appointments at Goethe University Frankfurt, Humboldt University Berlin, and Paris VIII.

ACADEMIC APPOINTMENTS

- Lecturer, German Studies

HONORS AND AWARDS

- Fulbright Dissertation Research Fellowship, Goethe Universität, Frankfurt am Main (2019-2020)
- Berliner Luftbrückenstipendium, Steuben-Schurz-Gesellschaft (2019)
- MWW Internationale Sommerschule Travel Grant, Deutsches Literaturarchiv Marbach (2018)
- DAAD Graduate Research Fellowship, Universität zu Köln (2015-2016)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, DFG Research Netzwerk „Aktuelle Perspektiven der Romantikforschung" (2021 - present)

PROFESSIONAL EDUCATION

- PhD, University of Pennsylvania , Comparative Literature and Literary Theory (2022)

LINKS

- My Website: <http://bryannnorton.com/>
- My academia.edu Profile: <https://stanford.academia.edu/BryanNorton>

Research & Scholarship

PROJECTS

- Fragments of the Concrete: Technical Media and Political Ecology in German Romanticism
- Negentropy and the Future of Exteriorization - Stanford/Duke

Teaching

COURSES

2023-24

- German Philosophy and Theory After 1945: GERMAN 236 (Spr)
- Green Germany: GERMAN 137 (Aut)

2022-23

- Marx: Politics and Culture: GERMAN 153, GERMAN 335 (Spr)
- Media Theory and the Sea: FILMEDIA 234, GERMAN 234, GERMAN 334 (Win)

Publications

PUBLICATIONS

- **Technology after Hegemony: On Yuk Hui's Art and Cosmotechnics**
Norton, B.
Los Angeles Review of Books.
2022
- **Velozerisch (Velozerian)** *Goethe Lexicon of Philosophical Concepts*
Norton, B.
2021: 113-120
- **Review of Amanda Jo Godstein. Sweet Science: Romantic Materialism and the New Logics of Life. University of Chicago Press, 2017**
Norton, B.
Goethe Yearbook.
2021 385-386
- **Review of Erich Hörl, Nelly Y. Pinkrah, and Lotte Warnsholdt, eds., Critique and the Digital. Diaphanes, 2021**
Norton, B.
Theory, Culture and Society.
2021
- **Geschlecht, Sinnfeld, Kontingen: zur Ontologie in Dorothea Schlegels Florentin** *Symphilosophie*
Norton, B.
2020: 115-129
- **Melville and the Media: A Conversation with Bernhard Siegert, Markus Krajewski, and Harun Maye**
Norton, B.
Los Angeles Review of Books.
2019
- **"The Anthropocene at the Fair."** *The World on View: Objects from Universal Expositions, 1851-1915*
Norton, B.
edited by Dombrowski, A., Moqtaderi, H. G.
Arthur Ross Gallery. 2018

PRESENTATIONS

- Gibt es eine planetarische Romantik? - DFG Research Network "Aktuelle Perspektiven der Romantikforschung" (10/28/2022)
- Novalis's perpetuum mobile: a romantic nomos of resonance - Department of German Studies (11/1/2022)
- Goethe and the Technics of Antizipation - MLA 2023 Conference
- Data Exhaust, Post-cinema, and the Making of Planetary Politics - SCMS 2023 Conference