

Stanford



Azucena Castro

Postdoctoral Scholar, Iberian & Latin American Cultures

Bio

BIO

I am a Swedish Research Council postdoctoral researcher at Stockholm Resilience Center, Stockholm University and a postdoctoral scholar at the Department of Iberian and Latin American Cultures, Stanford University, participating in the Focal Group materia (July 2022-July 2024). I lead the 36-month international postdoc project “Multispecies Futuring. Biocultural diversity in Latin American and Caribbean future fictions”. Multispecies Futuring deals with future-making practices involving multispecies worlds in Latin American and Caribbean future fictions from the end of the twentieth century, when biodiversity loss entered global environmental discourses, to works inspired in the present COVID 19 zoonotic pandemic. By combining feminist posthumanism, literary studies, indigenous philosophy, and environmental humanities in a transdisciplinary framework, my project investigates relations of future fictions from Latin America with the biodiversity crisis and with biocultural rights. This projects seeks to decenter Western future imagination by foregrounding diverging environmental futures. I am currently postdoc co-coordinator of the DLCL research unit materia.

HONORS AND AWARDS

- International Postdoc Fellowship, Swedish Research Council, Sweden (Jan 2022-Dec 2024)
- Dissertation award for outstanding scientific achievement, Högskoleföreningen Stockholm, Faculty of Humanities, Stockholm University (Dec 2020)

PROFESSIONAL EDUCATION

- Master of Arts, Lunds Universitet (2014)
- Doctor of Philosophy, Stockholm University (2020)
- Licenciado, Universidad Nacional De Cordoba (2005)
- Bachelor of Arts, Lunds Universitet (2012)
- Ph.D. Hispanic Studies, Stockholm University , Spanish, literary studies (2020)
- M.A. Literature- Culture- Media, Lund University, Sweden , Hispanic Studies, Literary Studies, Cultural Studies, Intermedial Studies (2014)
- B.A. Spanish, Lund University, Sweden , Hispanic Studies (2012)
- B.A. English, Universidad de Córdoba, Argentina , English language and literatures (2005)

STANFORD ADVISORS

- Hector Hoyos, Postdoctoral Faculty Sponsor

LINKS

- Recent publications: <https://scholar.google.com/citations?user=AD4rWHYAAAAJ&hl=es&oi=sra>
- My biosite: <https://bio.site/Azucena>
- DLCL Focal Unit materia: <https://materia.stanford.edu/>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Environmental Humanities (Blue Humanities, Geo-Writings, Energy Humanities), Latin American Literatures and Cultures, Cultural Studies, Art Research, Multispecies Studies, Future Studies, Eco-poetry and Eco-poetics, Humanities-led Sustainability Studies

Current collaborative research:

-Chegühem, Mauricio; Castro, Azucena; Rosa Rivero, Sofía, eds. Edited number: "Humanidades ambientales en América Latina: encuentro entre artes, literaturas y ciencias." In *Humanidades*. Revista de la Universidad de Montevideo (Forthcoming, 1 edition 2023): <http://revistas.um.edu.uy/index.php/revistahumanidades/> announcement

-Castro, Azucena; Acosta, Santiago; Marques, Nuno, eds., edited book: "Ecopoesía, eco-poéticas y nuevas políticas ecológicas en el poema" (in progress).

PROJECTS

- "Multispecies Futuring: Biocultural Diversity in Latin American and Caribbean Future Fictions" - Stockholm University/ Stanford University (1/1/2022 - 12/31/2024)

Teaching

COURSES

2023-24

- Spanish Through Poetry: ILAC 102 (Aut)

Publications

PUBLICATIONS

- **Sites of Situated Hope: Amazonian Rhythms, Unruly Caribbean Plants, and Post-Anthropocentric Gazes in Contemporary Latin American Cinema** *JOURNAL OF LATIN AMERICAN CULTURAL STUDIES*
Castro, A., Selgas, G.
2022
- **Vernacular Sustainabilities-Multispecies Stories and Life-Death Entanglements of the Sertao Nordestino in Contemporary Brazilian Futurisms (The Film Bacurau and the Sertapunk Comic Cangaco Overdrive)** *HUMANITIES-BASEL*
Castro, A.
2022; 11 (2)
- **Law, literature, and the arts from Latin America** *CUADERNOS DE LITERATURA*
Pulecio, M., Castro, A., Sotomayor-Miletti, A.
2022; 26
- **Black Magic: Speculative Fiction and Animism in René Rebetez's Ancestral Futures (1960s/1970s)**
Castro, A.
Imaginary Papers- Center for Science and the Imagination. Arizona State University.
2022 ; 11
- **Umbral del hedor: diálogos geoculturales entre la poesía de Teresa Orbegoso y la filosofía americanista de Rodolfo Kusch** *Tekoporá. Revista Latinoamericana de Humanidades Ambientales y Estudios Territoriales*
Castro, A.
2021; 3 (1): 409-429.

- **AT THE BIOCULTURAL BORDERLAND: THE UNFOLDING OF MULTISPECIES ENCOUNTERS IN LATIN AMERICAN BIOART** *452 F-REVISTA DE TEORIA DE LA LITERATURA Y LITERATURA COMPARADA*
Castro, A.
2019: 22-34
- **Shrieks from the Margins of the Human: Framing the Environmental Crisis in Two Contemporary Latin American Movies** *Ecozon@*
Gómez, L., Castro, A.
2019; 10 (1): 177-195