



## Jonathan Branfman

Postdoctoral Scholar, Taube Center for Jewish Studies

### Bio

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#### BIO

Professional website and CV: <https://www.jonathanbranfman.com/>

Jonathan Branfman researches race, masculinity, and Jewish identity in popular media. His work invites Jewish, feminist, queer, critical race, and media studies to grasp how historical anti-Semitism shapes present-day U.S. visual culture, and how Jewish stars harness this stigma to enter America's core cultural debates.

First book: "Millennial Jewish Stardom: Masculinity, Race, & Queer Glamor." Forthcoming in 2024 with New York University Press.

Upcoming book projects:

"Jews & News Satire: Embodying Candor in the Age of Fake News"

"Passing Fancies: Chimeric Liberation in U.S. Passing Films"

Articles: Jonathan's research has appeared in *Television & New Media*, the *Journal of Modern Jewish Studies*, the *Journal of Homosexuality*, and *Frontiers*, among others. For instance, to advance intersectional feminist theories of antisemitism, he has analyzed "Jewish-Progressive Conflict" in *Frontiers* (<https://bit.ly/3N3LML0>).

Educational publications: To share feminist and queer education beyond academia, Jonathan has likewise published an intersectional LGBTQ children's book, "You Be You! The Kid's Guide to Gender, Sexuality & Family" (<https://bit.ly/3wWhljZ>). This guide is now translated into 25 languages, including Spanish, Chinese, Arabic, and Yiddish.

Courses: "Passing: Hidden Identities Onscreen" (Fall 22)

#### STANFORD ADVISORS

- Charlotte Fonrobert, Postdoctoral Faculty Sponsor

### Teaching

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#### COURSES

##### 2023-24

- Passing: Hidden Identities Onscreen: CSRE 113, FEMGEN 112, JEWISHST 112 (Spr)

##### 2022-23

- Passing: Hidden Identities Onscreen: CSRE 113, FEMGEN 112, JEWISHST 112 (Aut)

## Publications

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### PUBLICATIONS

- **"Plow Him Like a Queen!": Jewish Female Masculinity, Queer Glamor, and Racial Commentary in Broad City** *TELEVISION & NEW MEDIA*  
Branfman, J.  
2020; 21 (8): 842-860
- **Jew/screw leading lady: Crazy Ex-Girlfriend and the critique of rom-com femininity** *JOURNAL OF MODERN JEWISH STUDIES*  
Branfman, J.  
2020; 19 (1): 71-92
- **Laughing to sexual education: feminist pedagogy of laughter as a model for holistic sex-education** *SEX EDUCATION-SEXUALITY SOCIETY AND LEARNING*  
Kolenz, K. A., Branfman, J.  
2019; 19 (5): 568-581
- **Teaching for Coalition: Dismantling "Jewish-Progressive Conflict" through Feminist and Queer Pedagogy** *Frontiers: A Journal of Women Studies*  
Branfman, J.  
2019; 40 (2): 126-166
- **Failed Fatherhood and the "Trap of Ambivalence": Assimilation, Homonormativity, and Effeminophobia in The New Normal** *JOURNAL OF HOMOSEXUALITY*  
Branfman, J.  
2019; 66 (12): 1671-1692
- **Relaxing the straight male anus: Decreasing homophobia around anal eroticism** *SEXUALITIES*  
Branfman, J., Stiritz, S., Anderson, E.  
2018; 21 (1-2): 109-127
- **"(Un)Covering" in the Classroom: Managing Stigma Beyond the Closet** *Feminist Teacher*  
Branfman, J.  
2017; 26 (1): 72-82
- **Teaching Men's Anal Pleasure: Challenging Gender Norms with "Prostage" Education** *AMERICAN JOURNAL OF SEXUALITY EDUCATION*  
Branfman, J., Stiritz, S.  
2012; 7 (4): 404-428