Ayana Omilade Flewellen (they/she) is a Black Feminist, an archaeologist, an artist scholar, and a storyteller. As a scholar of anthropology and African and African Diaspora Studies, Flewellen's intellectual genealogy is shaped by critical theory rooted in Black feminist epistemology and pedagogy. This epistemological backdrop not only constructs the way they design, conduct, and produce their scholarship but acts as foundational to how she advocates for greater diversity within the field of archaeology and within the broader scope of academia. Flewellen is the co-founder and current President of the Society of Black Archaeologists and sits on the Board of Diving With A Purpose. In July 2022 they will be joining the Department of Anthropology at Stanford University as an Assistant Profess. Her research and teaching interests address Black Feminist Theory, historical archaeology, memory, maritime heritage conservation, public and community-engaged archaeology, processes of identity formations, and representations of slavery and its afterlives. Flewellen has been featured in National Geographic, Science Magazine, PBS, and CNN; and regularly presents her work at institutions including The National Museum for Women in the Arts.

ACADEMIC APPOINTMENTS

• Assistant Professor, Anthropology

Teaching

COURSES

2023-24

• "The Will to Adorn": An Anthropology of Dress: AFRICAAM 121B, ANTHRO 121B, ANTHRO 221B, ARCHLGY 121B, ARCHLGY 221B (Spr)
• Proposal Writing Seminar in Archaeology: ANTHRO 308A (Spr)
• The Archaeology of Africa and African Diaspora History and Culture: ANTHRO 137A, ANTHRO 237A, ARCHLGY 137A, ARCHLGY 237A (Aut)

2022-23

• "The Will to Adorn": An Anthropology of Dress: AFRICAAM 121B, ANTHRO 121B, ANTHRO 221B, ARCHLGY 121B, ARCHLGY 221B (Spr)
• Proposal Writing Seminar in Archaeology: ANTHRO 308A (Spr)

STANFORD ADVISEES

Doctoral (Program)

Rachel Broun, Mercedes Martinez Milanchi
Publications

PUBLICATIONS

• Diving With a Purpose Restoring Our Oceans and Preserving Our Heritage through Citizen Science and Advocacy. *CITIZEN SCIENCE IN MARITIME ARCHAEOLOGY*
  2023: 90-114

• "The Future of Archaeology Is Antiracist": Archaeology in the Time of Black Lives Matter. *AMERICAN ANTIQUITY*
  2021; 86 (2): 224-243