


# Stanford

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## Kimia Koochakzadeh-Yazdi

Doctor of Musical Arts Student, Musical Arts

 Curriculum Vitae available Online

### Bio

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#### BIO

Kimia Koochakzadeh-Yazdi (b. 1997 Tehran, Iran) composes for acoustic and hybrid ensembles, and produces and performs electronic music. Kimia explores the unfamiliar familiar while constantly being driven by the mechanism of the human psyche and exploring ways to manipulate it.

Her work has been featured in festivals such as The New York City Electroacoustic Music Festival (Virtual), Yarn/Wire Institute (Virtual), Ensemble Evolution (Virtual), New Music on the Point (Vermont, USA), wasteLAnd Summer Academy 2019 (Los Angeles, USA), EQ: Evolution of the String Quartet (Banff, Canada), Modulus Festival (Vancouver, Canada), SALT New Music Festival (Victoria, Canada).

Being a cross-disciplinary artist, she has actively collaborated on projects evolving around dance, film, and theatre. Kimia has been presented by organizations such as Iranian Female Composer Association, Music on Main, Western Front, Vancouver New Music, and Media Arts Committee. She has had publicity in papers such as The New York Times, Georgia Straight, MusicWorks Magazine, Vancouver Sun, and Sequenza 21.

She desires to play with the human psyche and its perception of time and space while creating sonic worlds that have their own rules and justifications. “Accidents” in music are the basis of her work.

#### LINKS

- My Website: <https://kimiakoochakzadehyazdi.com>