

Stanford



Yan Chang

- Ph.D. Student in Japanese, admitted Autumn 2021
- Other Tech - Graduate, FSI

Bio

BIO

Yan Chang is a Ph.D. student in modern and contemporary East Asian literatures, cultures, and media. His research interests currently center on trans-linguality, trans-culture, and trans-nationality in post-Cold War Japanophone literature. His academic concerns also include visuality and modernity of modern Japanese literature in the Taisho period as well as Shanghai urbanization and the concomitant media representations in the 1990s. Before joining Stanford, Yan received a joint B.A. in Economics and Japanese from Shanghai International Studies University, an M.A. in Japanese Culture Studies from Nagoya University, and an M.A. in Asian and Middle Eastern Studies from the University of Minnesota at Twin Cities.

EDUCATION AND CERTIFICATIONS

- Master of Arts, University of Minnesota at Twin Cities , Asian Literatures, Cultures & Media (2019)
- Master of Arts, Nagoya University , Japanese Culture Studies (2015)
- Bachelor of Economics, Shanghai International Studies University , International Economics & Trade (Japanese) (2008)

Publications

PUBLICATIONS

- #####“####”# ##
Chang, Y.
2019
- ##### : ##### *Juncture* : #####
Chang, Y.
2016; 7