



Zach Williams

Lecturer

Creative Writing

Bio

BIO

Zach Williams' debut story collection, *Beautiful Days*, is forthcoming from Doubleday in 2024. His work has appeared in *The New Yorker*, *The Paris Review*, and *McSweeney's Quarterly Concern*. His story "Trial Run" was one of three that won *The Paris Review* a 2023 ASME Award for Fiction. A Stegner Fellow from 2021-2023, he is now a Jones Lecturer in Fiction at Stanford.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2023-24

- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Aut, Win, Spr)
- Quantum Narratives: ENGLISH 190QN (Win)

2022-23

- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)

2021-22

- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)