



Tamar Barzel

Head of Music Library and Archive of Recorded Sound, Music Library

Bio

BIO

As the head of the Music Library and Archive of Recorded Sound I manage a wonderful team, oversee our collections (print, audiovisual, digital, and archival), and provide support for research into music of all times and places. I have a research background in ethnomusicology with a focus on Jewish music and experimental music in New York City and Mexico City. Before arriving at Stanford Libraries in 2021 I taught at Wellesley College, Harvard, and NYU.

CURRENT ROLE AT STANFORD

Head Librarian, Music Library and Archive of Recorded Sound.

EDUCATION AND CERTIFICATIONS

- MLIS, Long Island University , Library and Information Science
- PhD, University of Michigan , Ethnomusicology
- BMus, Oberlin Conservatory of Music , Piano Performance

PROJECTS

- Julius Hemphill : Composer - New York University Division of Libraries

Teaching

COURSES

2022-23

- Proseminar in Musicology and Music Bibliography: MUSIC 200A (Aut)

2021-22

- Proseminar in Musicology and Music Bibliography: MUSIC 200A (Aut)

Publications

PUBLICATIONS

- **‘We Began from Silence’: Toward a Genealogy of Free Improvisation in Mexico City: Atrás del Cosmos at Teatro El Galeón, 1975–1977** *Experimentalisms in Practice: Music Perspectives from Latin America*
Barzel, T.
edited by Herrera, E., Madrid, A., Alonso Minutti, A.
Oxford University Press.2018: 189–226
- **New York Noise: Radical Jewish Music and the Downtown Scene**

Barzel, T.
Indiana University Press.2015

- **Subsidy/Advocacy/Theory: Experimental Music in the Academy, New York City and Beyond** *People Get Ready: The Future of Jazz is Now*
Barzel, T.
edited by Heble, A., Wallace, R.
Duke University Press.2013: 153–65