

Stanford



Leila Weefur

Lecturer

Art & Art History

Bio

BIO

Leila Weefur (He/They/She) is an artist, writer, and curator based in Oakland, CA. Through video and installation, their interdisciplinary practice examines the performativity intrinsic to systems of belonging. The work brings together concepts of sensorial memory, abject Blackness, hyper surveillance, and the erotic. Weefur is a recipient of the Walter & Elise Haas Creative Work Fund and the MSP California Black Voices Project. Weefur has worked with local and national institutions including The Wattis Institute, McEvoy Foundation, Berkeley Art Museum and Pacific Film Archive, SFMOMA, Museum of the African Diaspora, and Smack Mellon. Weefur's writing has been published in SEEN by BlackStar Productions, Sming Sming Books, Baest Journal, and more.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

Teaching

COURSES

2023-24

- Art Practice Foundation 3D/4D: ARTSTUDI 102 (Aut, Win, Spr)

2022-23

- Art Practice Foundation II: ARTSTUDI 102 (Aut, Win, Spr)
- Black Experimental Narrative: AFRICAAM 186, ARTSTUDI 186 (Aut)
- Installation: Sensorial Concepts: ARTSTUDI 176 (Win)
- Video Installation: ARTSTUDI 175A (Spr)

2021-22

- Art Practice Foundation II: ARTSTUDI 102 (Win, Spr)
- Black Experimental Narrative: AFRICAAM 186, ARTSTUDI 186 (Aut)
- Installation: Sensorial Concepts: ARTSTUDI 176 (Win)
- Video Installation: ARTSTUDI 175A (Spr)