

# Stanford

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## Nissa Ren Cannon

Lecturer

Writing and Rhetoric Studies

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### Bio

#### BIO

Nissa Ren Cannon grew up in Santa Cruz, CA, and earned her B.A. in Comparative Literature and Italian at UCLA, and her M.A. and Ph.D. in English at UC Santa Barbara.

Prior to arriving at Stanford, she was a Postdoctoral Fellow in the Honors College at Boston University, where she enjoyed a crash-course in North Eastern winters.

Her research focuses on modernist American literature, citizenship, and print culture. Her book project, 'Paper Identities and Identity Papers,' argues that the bureaucratic and literary documents of interwar itinerancy--including passports, travel ephemera, and newspapers--shape expatriation as a distinct mode of national belonging.

#### ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

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### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

My research focuses on transatlantic modernism, citizenship, and print culture. My book project, which was chosen for the 2019 Penn State First Book Institute, argues that the bureaucratic and literary documents of interwar itinerancy--including passports, travel ephemera, and newspapers--shape expatriation as a distinct mode of national belonging.

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### Teaching

#### COURSES

##### 2020-21

- Writing & Rhetoric 1: The Passport, The Profile, The Portrait: Rhetorics of Identification: PWR 1NC (Aut, Win, Spr)

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### Publications

#### PUBLICATIONS

- "A UNIQUE PLAN OF GETTING DEPORTED": CLAUDE MCKAY'S BANJO AND THE MARKED PASSPORT *SYMPLOKE*  
Cannon, N.  
2017; 25 (1-2): 141-53