

Stanford



Nissa Ren Cannon

Lecturer

Writing and Rhetoric Studies

Bio

BIO

Nissa Ren Cannon is a Lecturer in the Program in Writing and Rhetoric at Stanford, the book reviews editor for the *Journal of Modern Periodical Studies*, and a member of the advisory board for the Hemingway Review blog. She holds a BA in Comparative Literature and Italian from UCLA, and a Ph.D. in English. Prior to arriving at Stanford, she was a Postdoctoral Fellow in the Kilachand Honors College at Boston University.

Her research focuses on transatlantic modernism, interwar infrastructure, expatriation, and print culture.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

My research focuses on transatlantic modernism, citizenship, and print culture. My book project, which was chosen for the 2019 Penn State First Book Institute, argues that the bureaucratic and literary documents of interwar itinerancy—including passports, travel ephemera, and newspapers—shape expatriation as a distinct mode of national belonging.

Teaching

COURSES

2024-25

- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)
- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Mediated Identities: PWR 1NC (Spr)
- Writing & Rhetoric 2: Discovering the Past: The Rhetoric of Archival Exploration: PWR 2NCA (Aut)

2023-24

- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)
- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Forms of Identity: PWR 1NC (Win, Spr)
- Writing & Rhetoric 2: California Dreaming: The Golden State's Rhetorical Appeals: PWR 2NC (Aut)

2022-23

- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)

- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Forms of Identity: PWR 1NC (Aut)
- Writing & Rhetoric 2: California Dreaming: The Golden State's Rhetorical Appeals: PWR 2NC (Win, Spr)

2021-22

- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Forms of Identity: PWR 1NC (Aut)
- Writing & Rhetoric 2: California Dreaming: The Golden State's Rhetorical Appeals: PWR 2NC (Win, Spr)

Publications

PUBLICATIONS

- **Katherine Anne Porter's Ship of Fools and the Ephemeral Promise of Transnational Community** *OPEN LIBRARY OF HUMANITIES*
Cannon, N.
2024; 10 (2)
- **Lending Books on the Left and Right Banks: Borrowing Practices at the American Library in Paris and Shakespeare and Company** *Modernism/modernity Print+*
Cannon, N. R.
2024; 8 (3)
- **'Essentially an American Institution Planted on Foreign Soil': The American Library in Paris, the Paris Herald, the Paris Tribune and Ex Libris** *CULTURAL HISTORY*
Cannon, N.
2021; 10 (2): 207-225
- **"No Man's Ocean Ever Did Get the Best of Me"** *ELN*
Cannon, N.
2021
- **"An Easy Chance to Do a Good Thing": The Paris Tribune's Campaign to Save the American Library** *IdeAs*
Cannon, N. R.
2021
- **The Institution as Infrastructure: The International American Chamber of Commerce and Transatlantic Trade** *Modernism/modernity Print+*
Cannon, N. R.
2020; 5 (2)
- **"A UNIQUE PLAN OF GETTING DEPORTED": CLAUDE MCKAY'S BANJO AND THE MARKED PASSPORT** *SYMPLOKE*
Cannon, N.
2017; 25 (1-2): 141-53
- **The American Colonies: Paris's Chicago Tribune and Paris-American Identity** *Journal of Modern Periodical Studies*
Cannon, N. R.
2017