



Mudit Trivedi

Assistant Professor of Anthropology

Bio

BIO

Mudit Trivedi is an archaeologist with interests in religious subjectivity, materiality, craft and historical anthropology.

His first book project, *An Archaeology of Virtue*, considers the archaeology of conversion to Islam through the results of an ongoing long-term archaeological project he has co-directed at the site of Indor in Rajasthan, North India. This research bridges archaeological and anthropological conceptualizations of tradition. It considers the thematizations of ethical relations, hierarchies and gendered pious praxis in material media. It brings together analyses of architectural, spatial and artifactual datasets combined with compositional elemental analyses. The project's wider goals are to rethink the secular modern commitments of archaeology and the nature of the archaeological trace.

Mudit is also interested in developing critiques of archaeology's disciplinary commitments to liberal values and legal infrastructures. A first paper from this project critically re-situates colonial Treasure Trove laws that framed the archaeological common good around the taking of finds from others. This second project reconsiders archaeological praxis and the discipline's recourse to property law in a series of South Asian contexts ranging from accidental finds to disputes centred on waqfs.

His forthcoming publications relate to these combined interests. They cover archaeometric insights into social contexts of glass artifact production and use in South Asian and other contexts; the long-term settlement history of the region of Mewat in North India, and theoretical problems in the historical and archaeological study of religion and conversion. He has co-edited a special issue of the *Medieval History Journal* on 'Archaeologies of the Medieval in South Asia'.

ACADEMIC APPOINTMENTS

- Assistant Professor, Anthropology

Teaching

COURSES

2023-24

- Agency: ANTHRO 391A (Spr)
- History of Archaeological Thought: ANTHRO 103B, ARCHLGY 103 (Spr)

2022-23

- Contemporary Debates in Archaeological Thought: ANTHRO 303A (Win)
- History of Archaeological Thought: ANTHRO 103B, ARCHLGY 103 (Spr)
- Tradition: ANTHRO 332B (Win)

2021-22

- History of Archaeological Thought: ANTHRO 103B, ARCHLGY 103, CLASSICS 170 (Spr)
- Proposal Writing Seminar in Archaeology: ANTHRO 308A (Spr)
- Tradition: ANTHRO 332B (Win)

2020-21

- Archaeologies of Religion: Belief, Ritual and Tradition: ANTHRO 117B, ANTHRO 217, ARCHLGY 117B (Win)
- Becoming Muslim: Practice, Assemblage, Tradition: ANTHRO 304, ARCHLGY 201 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Eduard Fanthome, Shubhangni Gupta, Saad Lakhani, Shikha Nehra, shandana waheed

Doctoral (Program)

Gabriella Armstrong, Víctor Márquez, Matthew Padgett

Publications

PUBLICATIONS

- **Inscriptions of Nature: Geology and the Naturalization of Antiquity (Book Review)** *INDIAN ECONOMIC AND SOCIAL HISTORY REVIEW*
Book Review Authored by: Trivedi, M.
2022; 59 (3): 411-414
- **Introduction: Archaeologies of the Medieval** *MEDIEVAL HISTORY JOURNAL*
Trivedi, M., Kadambi, H., Varma, S.
2021; 24 (1-2): 10-16
- **Between Archaeography and Historiography: Unsettling the Medieval?** *MEDIEVAL HISTORY JOURNAL*
Trivedi, M.
2021; 24 (1-2): 244-280
- **On Taking from Others: History and Sensibility in Archaeologists' Arguments for Treasure Trove Legislations** *PUBLIC ARCHAEOLOGY*
Trivedi, M.
2018; 17 (2-3): 110-136