



Kevin C. Moore

Lecturer

Writing and Rhetoric Studies

 Curriculum Vitae available Online

Bio

BIO

Kevin C. Moore is a Lecturer in the Program in Writing and Rhetoric. He holds a PhD in English from UCLA (2013). Prior to arriving at Stanford, he taught in the Writing Program at the University of California, Santa Barbara (2013-2019). His research interests include propaganda studies, science and rhetoric, Ralph Ellison, and writer's block. Dr. Moore's work has appeared in *Arts*, *Arizona Quarterly*, *Composition Studies*, *Writing on the Edge*, *MAKE*, *Souciant*, and the *Santa Barbara Independent*, as well as collections such as *Ralph Ellison in Context* (Cambridge University Press 2021) and *Creative Ways of Knowing in Engineering* (Springer 2017). He also writes fiction and creative nonfiction.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

PROFESSIONAL EDUCATION

- Ph.D., UCLA , English (2013)
- M.A., University of Arizona , English (2007)
- B.A., University of Washington , English and Chemistry (minor). (2003)

Teaching

COURSES

2023-24

- Intermediate Writing: Introduction to Science Communication: PWR 91NSC (Aut)
- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- Scientific Opinion Writing: PWR 91KR (Win)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win, Spr)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut)

2022-23

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)
- Writing & Rhetoric 2: Rhetoric Unhinged: Writing and Speaking amid Crisis and Emergence: PWR 2KRA (Aut, Spr)

2021-22

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut, Spr)

- Writing Workshop: PWR 6 (Win)

2020-21

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Aut)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Win, Spr)

Publications

PUBLICATIONS

- **Visual Art and Propaganda Ecologies in the Basque Country: A Sample of Guernica Motifs from the Benedictine Archives (1978-1989)** *Arts*
Arranz Otaegui, I., Moore, K. C.
2022; 11 (3)
- **Wrestling with the Far Right: Ellison's Representations of Fascism** *Ralph Ellison In Context*
Moore, K. C.
edited by Devlin, P.
Cambridge UP.2021: 177-186
- **Readapting Pandemic Premediation and Propaganda: Soderbergh's "Contagion" amid COVID-19** *Arts*
Moore, K. C.
2020; 9 (4)
- **"Invisible in the White House: Rethinking Ellison through Barack Obama's Global Reading List."** *Ralph Ellison Special Issue, Literature of the Americas.*
Moore, K. C.
2018; 1.5 (Fall 2018): 151-163.
- **"Three Days Before the Shooting."** *Writing on the Edge.*
Moore, K. C.
2017; 27.2 ((Spring 2017)): 29-35.
- **Ethical Dilemmas in the Engineering Writing Classroom.** *Creative Ways of Knowing in Engineering.*
Moore, K. C.
edited by Bairaktarova, D., Eodice, M.
Springer. .2016: 197–218.
- **Hawthorne's Doctor Experiments: Medicine, Risk Culture, and the Development of Psychological Realism.** *A Passion for Getting it Right: Essays and Appreciations in Honor of Michael J. Colacurcio's 50 Years of Teaching.*
Blyakhman, I., Moore, K. C.
edited by Bensick, C.
Peter Lang.2015: 11–38
- **Parting at the Windmills: Malamud's The Fixer as Historical Metafiction** *ARIZONA QUARTERLY*
Moore, K. C.
2013; 69 (1): 91–118
- **Review of Culture and Course of Human Evolution, by Gary Tomlinson.**
Moore, K. C.
MAKE Literary Magazine. <https://www.makemag.com/review-culture-and-the-course-of-human-evolution-by-gary-tomlinson/>.
2019
- **Review of Whole Earth Field Guide, ed. Caroline Maniaque-Benton.**
Moore, K. C.
MAKE Literary Magazine. 2 Jan.
2018
- **Review of The Hatred of Poetry, by Ben Lerner.**
Moore, K. C.
MAKE Literary Magazine. 15 Sept..

2016