

Stanford



Kevin C. Moore

Lecturer

Writing and Rhetoric Studies

 Curriculum Vitae available Online

Bio

BIO

Kevin C. Moore is a Lecturer in the Program in Writing and Rhetoric. He holds a PhD in English from UCLA (2013). Prior to arriving at Stanford, he taught in the Writing Program at the University of California, Santa Barbara (2013-2019). His research interests include propaganda studies, science and rhetoric, Ralph Ellison, and writer's block. Dr. Moore's work has appeared in Arts, Arizona Quarterly, Composition Studies, Writing on the Edge, MAKE, Souciant, and the Santa Barbara Independent, as well as collections such as Ralph Ellison in Context (Cambridge University Press 2021) and Creative Ways of Knowing in Engineering (Springer 2017). He also writes fiction and creative nonfiction.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

PROFESSIONAL EDUCATION

- Ph.D., UCLA , English (2013)
- M.A., University of Arizona , English (2007)
- B.A., University of Washington , English and Chemistry (minor). (2003)

Teaching

COURSES

2023-24

- Intermediate Writing: Introduction to Science Communication: PWR 91NSC (Aut)
- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- Scientific Opinion Writing: PWR 91KR (Win)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win, Spr)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut)

2022-23

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)
- Writing & Rhetoric 2: Rhetoric Unhinged: Writing and Speaking amid Crisis and Emergence: PWR 2KRA (Aut, Spr)

2021-22

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut, Spr)

- Writing Workshop: PWR 6 (Win)

2020-21

- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Aut)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Win, Spr)

Publications

PUBLICATIONS

- **Visual Art and Propaganda Ecologies in the Basque Country: A Sample of Guernica Motifs from the Benedictine Archives (1978-1989)** *Arts*
Arranz Otaegui, I., Moore, K. C.
2022; 11 (3)
- **Wrestling with the Far Right: Ellison's Representations of Fascism** *Ralph Ellison In Context*
Moore, K. C.
edited by Devlin, P.
Cambridge UP.2021: 177-186
- **Readapting Pandemic Premediation and Propaganda: Soderbergh's "Contagion" amid COVID-19** *Arts*
Moore, K. C.
2020; 9 (4)
- **"Invisible in the White House: Rethinking Ellison through Barack Obama's Global Reading List."** *Ralph Ellison Special Issue, Literature of the Americas.*
Moore, K. C.
2018; 1.5 (Fall 2018): 151-163.
- **"Three Days Before the Shooting."** *Writing on the Edge.*
Moore, K. C.
2017; 27.2 ((Spring 2017)): 29-35.
- **Ethical Dilemmas in the Engineering Writing Classroom.** *Creative Ways of Knowing in Engineering.*
Moore, K. C.
edited by Bairaktarova, D., Eodice, M.
Springer. .2016: 197-218.
- **Hawthorne's Doctor Experiments: Medicine, Risk Culture, and the Development of Psychological Realism.** *A Passion for Getting it Right: Essays and Appreciations in Honor of Michael J. Colacurcio's 50 Years of Teaching.*
Blyakhman, I., Moore, K. C.
edited by Bensick, C.
Peter Lang.2015: 11-38
- **Parting at the Windmills: Malamud's The Fixer as Historical Metafiction** *ARIZONA QUARTERLY*
Moore, K. C.
2013; 69 (1): 91-118
- **Review of Culture and Course of Human Evolution, by Gary Tomlinson.**
Moore, K. C.
MAKE Literary Magazine. <https://www.makemag.com/review-culture-and-the-course-of-human-evolution-by-gary-tomlinson/>.
2019
- **Review of Whole Earth Field Guide, ed. Caroline Maniaque-Benton.**
Moore, K. C.
MAKE Literary Magazine. 2 Jan.
2018
- **Review of The Hatred of Poetry, by Ben Lerner.**
Moore, K. C.
MAKE Literary Magazine. 15 Sept..

