Stanford

Altair Brandon-Salmon

COLLEGE Lecturer, Civic, Liberal, and Global Education

Bio

BIO

Altair Brandon-Salmon is a lecturer in the Civic, Liberal, and Global Education (COLLEGE) programme. He is an art historian writing a book on how bombsites shaped British art and architecture during the twentieth century. More broadly, he focuses on British and American art which is intertwined with violence, memory, and mortality.

His scholarship has been published by Art History, Art Journal, and the Oxford Art Journal, written exhibition catalogue essays for the Cantor Arts Center and the Museum Barberini, and given lectures at the Courtauld Institute of Art, the University of York, and the Paul Mellon Centre for Studies in British Art. His essays have appeared in America, Commonweal, Literary Review, and Public Seminar, while his fiction has been published by The Isis and the Oxford Review of Books. He is currently editing a volume for the Roxburghe Club on the eighteenth-century antiquarian, archaeologist, and Jacobite dissident James Byres.

Brandon-Salmon was the assistant curator at Campion Hall, University of Oxford, and the curatorial assistant at the Sheldonian Theatre.

He is represented by Orli Vogt-Vincent at David Higham Associates.

Education

Ph.D., Stanford University, Art History (2024)

M.St., Christ Church, University of Oxford, History of Art (2019)

B.A., Wadham College, University of Oxford, History of Art (2018)

ACADEMIC APPOINTMENTS

- COLLEGE Lecturer, Civic, Liberal, and Global Education

Teaching

COURSES

2026-27

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- War and Art: ARTHIST 20Q (Aut)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2025-26

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Global Capitals: How Cities Shape Cultures, States, and People: COLLEGE 118 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2024-25

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Global Capitals: How Cities Shape Cultures, States, and People: COLLEGE 118 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

Publications

PUBLICATIONS

- **Hitler Asleep in the Mercedes** *ART JOURNAL*
  Brandon-Salmon, A.
  2024; 83 (3): 72-87
- **Wastelands: East End Bombsites in Postwar Photography** *Oxford Art Journal*
  Brandon-Salmon, A.
  2024; 47 (2): 197-221
- **The Back of Her Head: The Fashionable Wartime Ruins of Cecil Beaton** *ART HISTORY*
  Brandon-Salmon, A.
  2022: 2-23