

Stanford



Miguel Novelo Cruz

Lecturer

Art & Art History

Bio

BIO

Experimental media artist, filmmaker, and cultural arts programmer who graduated in 2013 from the Escuela Universitaria de Artes TAI in Madrid, and recently graduated from San Francisco Art Institute with a BFA degree in Film and minor in Art and Technology (2018).

In this past years Miguel has exhibited pieces and short films in cities such as Paris (La Jeune Martyre - Mex-Parismental 2015) , Mexico city (Mención Honorífica en el concurso universitario nacional 2015 - PRMR) , Tijuana (Concurso Nacional de Video Experimental 2014-2016 - Dualidad - PRMR - Telémocion 2), Madrid (Dualidad -VIDEOTALENTOS, 2014), Morelia, (La Marea - FICM, 2018) San Francisco (ON LOC, Marchantes 2018) and many more.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

Teaching

COURSES

2023-24

- Intro to Art & Technology: ARTSTUDI 165A (Spr)
- Moving Image I: ARTSTUDI 111 (Aut, Win)
- Moving Image II: ARTSTUDI 209 (Spr)
- Worldbuilding: Sound, Video, Space: ARTSTUDI 114 (Aut, Win)

2022-23

- Metaspore: The Networked Sensorium: ARTSINST 215, ARTSTUDI 215 (Spr)

2021-22

- A.I.-Activism-Art: ARTHIST 168A, CSRE 106A, ENGLISH 106A, SYMSYS 168A (Spr)
- Ephemerality: Time in Sculpture and Digital Media: ARTSTUDI 158M (Win)

2020-21

- Tele-Reality: Live-Streaming Art: ARTSTUDI 160X (Aut)