

Stanford



Joshua Moreno

Lecturer

Art & Art History

Bio

BIO

Joshua Moreno's work examines the overlapping relationship between the natural and human-made environment and highlights patterns and systems of efficiency that exist within them. Through installation, drawing, and film, he re-evaluates the everyday spaces and objects that surround us, with added attention to elemental phenomena.

www.joshuamoreno.com

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

Teaching

COURSES

2023-24

- Drawing I: ARTSTUDI 140 (Aut, Win, Spr)
- Drawing II: ARTSTUDI 240 (Spr)

2022-23

- Drawing I: ARTSTUDI 140 (Aut, Win, Spr)
- Drawing II: ARTSTUDI 240 (Spr)

2021-22

- DIY Movies: ARTSTUDI 177M (Win)

2020-21

- A Deep Dive in Artmaking During the Time of Covid-19: ARTSTUDI 142A (Aut)