



Denise Gill

Associate Professor of Music

Bio

ACADEMIC APPOINTMENTS

- Associate Professor, Music

LINKS

- Bio: <https://music.stanford.edu/people/denise-gill>

Teaching

COURSES

2025-26

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Old-Time Music Ensemble: MUSIC 164 (Aut)
- Old-Time Music Ensemble: MUSIC 164Z (Aut)
- Palestine Across Disciplines: An Introduction: CSRE 33 (Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Aut)
- Sounds of Islam: MUSIC 186E, RELIGST 156X (Win)

2024-25

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music Ethnography: MUSIC 300D (Aut)
- Old-Time Music Ensemble: MUSIC 164 (Spr)
- Old-Time Music Ensemble: MUSIC 164Z (Spr)
- Research Seminar in Musicology: MUSIC 310 (Win)

2023-24

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Spr)

2022-23

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music and Healing: HUMBIO 179B, MUSIC 39B (Aut)
- Musical Cultures of the World: MUSIC 7B (Win)

- Musics and Appropriation Throughout the World: AFRICAAM 218, CSRE 118D, MUSIC 118 (Win)
- Research Seminar in Musicology: MUSIC 310 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Daniel Koplitz, Zoe Ryu

Doctoral Dissertation Advisor (AC)

Matthew Gilbert, Munir Gur

Doctoral (Program)

Matthew Gilbert, Munir Gur, Ashkan Nazari, Jenna Przybysz

Publications

PUBLICATIONS

- **On theory, citational practices and personal accountability in the study of music and affect** *CULTURE THEORY AND CRITIQUE*
Gill, D.
2020; 61 (2-3): 338-357
- **Refugee Death and Lament as Epistemological Framework** *ETHNOMUSICOLOGY*
Gill, D.
2019; 63 (2): 299–304
- **Listening, Muhabbet, and the Practice of Masculinity** *ETHNOMUSICOLOGY*
Gill, D.
2018; 62 (2): 171–205
- **Performing Mesk, Narrating History: Legacies of Transmission in Contemporary Turkish Musical Practices** *COMPARATIVE STUDIES OF SOUTH ASIA AFRICA AND THE MIDDLE EAST*
Gill-Guertan, D.
2011; 31 (3): 615–30