

Stanford



Denise Gill

Associate Professor of Music

Bio

ACADEMIC APPOINTMENTS

- Associate Professor, Music

Teaching

COURSES

2023-24

- Music Ethnography: MUSIC 300D (Spr)
- Old-Time Music Ensemble: MUSIC 164 (Win, Spr)
- Old-Time Music Ensemble: MUSIC 164Z (Win, Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Win)

2022-23

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music and Healing: HUMBIO 179B, MUSIC 39B (Aut)
- Musical Cultures of the World: MUSIC 7B (Win)
- Musics and Appropriation Throughout the World: AFRICAAM 218, CSRE 118D, MUSIC 118 (Win)
- Research Seminar in Musicology: MUSIC 310 (Aut)

2021-22

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music Ethnography: MUSIC 300D (Spr)
- Ottoman Music Ensemble: MUSIC 161FZ (Spr)
- Ottoman Music ensemble: MUSIC 161F (Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Win)

2020-21

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Elea Proctor, Michiko Theurer

Doctoral (Program)

Matthew Gilbert, Munir Gur, Ashkan Nazari, Jenna Przybysz

Publications

PUBLICATIONS

- **Refugee Death and Lament as Epistemological Framework** *ETHNOMUSICOLOGY*
Gill, D.
2019; 63 (2): 299–304
- **Listening, Muhabbet, and the Practice of Masculinity** *ETHNOMUSICOLOGY*
Gill, D.
2018; 62 (2): 171–205
- **Performing Mesk, Narrating History: Legacies of Transmission in Contemporary Turkish Musical Practices** *COMPARATIVE STUDIES OF SOUTH ASIA AFRICA AND THE MIDDLE EAST*
Gill-Guertan, D.
2011; 31 (3): 615–30