

Stanford



Miles Osgood

SLE Lecturer

Stanford Introductory Studies

Bio

BIO

Miles Osgood is a Lecturer for Structured Liberal Education (SLE), with additional courses in Stanford English and Continuing Studies. After working at Oxford University Press in New York, Miles earned a PhD in English at Harvard, where he designed and taught courses on global modernism, women's literature, and James Joyce. He has published public essays in Slate, n+1, and the Washington Post, along with academic articles in *Modernism/modernity* and *ARIEL: A Review of International English Literature*.

Miles is at work on a book entitled "Culture Games," which documents the history of the 1968 Cultural Olympiad in Mexico City against the backdrop of Cold War espionage and global unrest. This work extends his dissertation research, which uncovers the little-known history of the Olympic Art Competitions of 1912-1948 and argues that twentieth-century world literature self-consciously adopted the qualities of international sport. Across studies of Olympic participants including Robert Graves, Jean Cocteau, David Alfaro Siqueiros, and Bunya Koh, and through analysis of sport in the work of H.D., Ralph Ellison, Marianne Moore, and Kamau Brathwaite, Miles's published work reveals the surprisingly pervasive genre of "athletic art" across major axes of twentieth-century culture.

Miles has been working in frosh education for many years, starting when he was a Resident Tutor as a Stanford senior and continuing with his time as a Teaching Fellow for Harvard's "Expos" writing program. From 2016 to 2018, Miles created and developed "J(oyce)-Term," a one-week winter-break bootcamp on Joyce's "Ulysses" for first-year students. He has extended his teaching to high-school students and lifelong learners online as designer and lead instructor for the "Masterpieces of World Literature" series on edX and with a course on the literature of the world wars ("Shell Shock") for the Master of Liberal Arts program. He's now building a "Storytelling and Mythmaking" class for undergrads studying literature and creative writing.

In his spare time, Miles designs board games, edits home movies, and hikes around San Francisco with his dog Pico.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

Teaching

COURSES

2023-24

- Storytelling and Mythmaking: Modern Odysseys: ENGLISH 133B (Win)
- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)

2022-23

- Storytelling and Mythmaking: Modern Odysseys: ENGLISH 133B (Spr)
- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

2021-22

- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

2020-21

- Structured Liberal Education: SLE 91 (Aut)
- Structured Liberal Education: SLE 92 (Win)
- Structured Liberal Education: SLE 93 (Spr)

Publications

PUBLICATIONS

- **Going for the Bronze: Modernism vs. the Old Guard at the Olympic Art Competitions** *MODERNISM-MODERNITY*
Osgood, M.
2022; 28 (4): 761-789
- **Umpire, Empire: Kamau Brathwaite, Athletic Education, and the Literature of Self-Rule** *ARIEL-A REVIEW OF INTERNATIONAL ENGLISH LITERATURE*
Osgood, M.
2021; 52 (1): 121-51