

Stanford



Michael Rau

Assistant Professor of Theater and Performance Studies

 Curriculum Vitae available Online

Bio

BIO

Michael Rau is a live performance director specializing in new plays, opera, and digital media projects. He has worked internationally in Germany, Brazil, the UK, Ireland, Canada, and the Czech Republic. He has created work in New York City at Lincoln Center, The Public Theater, PS122, HERE Arts Center, Ars Nova, The Bushwick Starr, The Brick, 59E59, 3LD, and Dixon Place. Regionally, his work has been seen at Humana Festival of New Plays at Actor's Theater of Louisville, the Ingenuity Festival in Cleveland OH, and the American Repertory Theatre in Cambridge, MA. He has developed new plays at the Eugene O'Neill National Playwrights Conference, Playwrights Realm, the Lark and the Kennedy Center. Michael Rau is a recipient of fellowships from the Likhachev Foundation, the Kennedy Center, and the National New Play Network. He has been a resident artist at the Orchard Project, E|MERGE, and the Tribeca Performing Arts Center. He has been an associate director for Anne Bogart, Les Waters, Robert Woodruff, and Ivo Van Hove. He is a New York Theater Workshop Usual Suspect and a professor of directing and devising at Stanford University.

ACADEMIC APPOINTMENTS

- Assistant Professor, Theater and Performance Studies

ADMINISTRATIVE APPOINTMENTS

- Artistic Director, TAPS, (2018- present)

PROFESSIONAL EDUCATION

- BA, Wesleyan University , Theater (2005)
- MFA, Columbia University, School of the Arts , Theater Directing (2008)

LINKS

- Directing Portfolio: <http://michaelrau.com>

Research & Scholarship

RESEARCH INTERESTS

- Technology and Education

CURRENT RESEARCH AND SCHOLARLY INTERESTS

I am a live performance creator and director. I direct theater, musicals, opera, and I create digital media projects. I am always looking for new projects and interdisciplinary collaborations. I am interested in ways that technology can be used to tell stories, in virtual reality and games, and in live performance situations. I have created immersive theater pieces, and I enjoy working with new playwrights and writers to develop and shape their work.

Teaching

COURSES

2021-22

- Introduction to Graduate Production: TAPS 335 (Sum)
- Projects in Performance: TAPS 376 (Win)
- The Director's Craft: TAPS 170A, TAPS 370A (Spr)
- Theater and Performance Making: TAPS 101P, TAPS 371P (Aut)
- Undergrad Performance Project: TAPS 122P (Win)

2020-21

- Digital Theater-Making: Creative Code and Performance: TAPS 174, TAPS 374 (Aut)
- Main Stage Theater Project: TAPS 122M (Win)
- Project Lab: Video and Audio Technology for Live Theater in the Age of COVID: CS 349T, EE 192T (Aut)
- Projects in Performance: TAPS 376 (Win)
- Theater and Performance Making: TAPS 101P, TAPS 371P (Spr)

2019-20

- Projects in Performance: TAPS 376 (Win)
- The Director's Craft: TAPS 170A, TAPS 370A (Aut)
- Theater and Performance Making: TAPS 101P, TAPS 371P (Aut)
- Undergrad Performance Project: TAPS 122P (Win)

2018-19

- Main Stage Theater Project: Cabaret: TAPS 122M (Spr)
- Projects in Performance: TAPS 376 (Win)
- The Director's Craft: TAPS 170A, TAPS 370A (Aut)
- Theater and Performance Making: TAPS 101P, TAPS 371P (Spr)
- Undergrad Performance Project: Seagull: TAPS 122P (Win)

Publications

PRESENTATIONS

- Storytelling with Code - RailsConf 2016
- Wolf 359 Presents Temping - StoryCode at Lincoln Center
- What Live Performance Can Teach Us About VR - Books in Browsers