

# Stanford

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## Emanuele Lugli

Assistant Professor of Art and Art History  
Art & Art History

### Bio

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#### BIO

Emanuele Lugli is an art historian who specializes in late medieval and early modern Italian painting, urban culture, trade, and fashion. His theoretical concerns include questions of scale and labor, the history of technology, and the reach of intellectual networks.

An expert in the history of measurements, Emanuele has written a trilogy on the topic. The first book, *Unità di Misura: Breve Storia del Metro in Italia* (Il Mulino, 2014), reconstructs the revolution triggered by the introduction of the metric system in nineteenth-century Italy. The second, *The Making of Measure and the Promise of Sameness* (University of Chicago Press, 2019), searches for the foundations of objectivity through an examination of how measurement standards were created, displayed, and envisioned by medieval communities. The third, *Measuring in the Renaissance: An Introduction* (Cambridge University Press, 2023), highlights measurement as a pervasive creative activity, which erases information as much as it generates it.

Emanuele has also written a study on hair and the bodily minuscule in shaping concepts of beauty and desire in Renaissance Florence, titled *Knots of the Violence of Desire in Renaissance Florence* (University of Chicago Press, 2023). He co-edited a collection of essays on the role of size in art making, titled *To Scale*, with Professor Joan J. Kee of the University of Michigan (Hoboken, Wiley-Blackwell: 2015). Currently, he is working on books about the idea of "love at first sight" and Italian painter Lavinia Fontana (1552-1614).

In addition to his academic research projects, Emanuele regularly writes for magazines and newspapers such as *The Guardian*, *Slate*, *Il Sole 24 Ore*, *Domani*, *Vogue*, and *Vanity Fair*.

#### ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

### Teaching

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#### COURSES

##### 2021-22

- Art and Power: ARTHIST 5 (Spr)
- Desiring Machines: Buildings, Maps, and Clouds: ARTHIST 212, ARTHIST 412, COMPLIT 212A, COMPLIT 312A, ILAC 212A, ILAC 312A (Win)
- Methods and Debates: ARTHIST 502 (Aut)
- The Italian Renaissance, or the Art of Success: ARTHIST 115, ARTHIST 315 (Aut)

##### 2020-21

- Junior Seminar: Methods & Historiography of Art History: ARTHIST 296 (Win)
- Love at First Sight: Visual Desire, Attraction, and the Pleasures of Art: ARTHIST 119, ARTHIST 319, FRENCH 149, FRENCH 349, ITALIAN 149, ITALIAN 349 (Sum)
- Race and Ethnicity in Premodern Europe: ARTHIST 207D, ARTHIST 407D, HISTORY 215B, HISTORY 315B (Win)

#### 2019-20

- Love at First Sight: Visual Desire, Attraction, and the Pleasures of Art: ARTHIST 119 (Win)
- The Italian Renaissance, or the Art of Success: ARTHIST 115, ARTHIST 315 (Aut)
- The Masters: Raphael: ARTHIST 410 (Spr)
- Writing and the Visual: The Art of Art Writing: ARTHIST 294 (Win)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Altair Brandon-Salmon, Maria Terss

#### Orals Chair

Joe Amato

#### Doctoral Dissertation Advisor (AC)

Harleen Kaur Bagga, Meagan Khoury

#### Doctoral Dissertation Co-Advisor (NonAC)

Graylin Harrison

### Publications

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#### PUBLICATIONS

- **Lavinia Fontana's Freedom** *ART HISTORY*  
Lugli, E.  
2023
- **Knots, or the violence of desire in Renaissance Florence**  
Lugli, E.  
2023
- **Learning Through Images in the Italian Renaissance: Illustrated Manuscripts and Education in Quattrocento (Book Review)** *MANUSCRIPT STUDIES-A JOURNAL OF THE SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES*  
Book Review Authored by: Lugli, E.  
2021; 6 (2): 378-380
- **Fashion's Measure: Preaching, Chronicle-Writing, and the New Look of the 1340s** *Fashion Theory*  
Lugli, E.  
2021; 25 (2)
- **Decolonizing Art History** *ART HISTORY*  
Grant, C., Price, D., Bailey, D. A., Barringer, T., Basu, P., Beckwith, N., Bindman, D., Burke, J., Corey, P. N., D'Emilio, J., Elkins, J., Elsner, J., Hylton, et al  
2020; 43 (1): 8-66
- **The Ribbon Files: The Medici Project to Chart the Measurements of the Entire World** *I TATTI STUDIES*  
Lugli, E.  
2019; 22 (1): 143-81
- **The making of measure and the promise of sameness**  
Lugli, E.

2019

- **THE HAIR IS FULL OF SNARES BOTTICELLI'S AND BOCCACCIO'S WAYWARD EROTIC GAZE** *MITTEILUNGEN DES KUNSTHISTORISCHEN INSTITUTES IN FLORENZ*  
Lugli, E.  
2019; 61 (2): 203-234
- **Charles Sheeler: Fashion, Photography, and Sculptural Form (Book Review)** *SCULPTURE JOURNAL*  
Book Review Authored by: Lugli, E.  
2018; 27 (2): 282-283
- **Metamorphic Heads: A Footnote on Botticelli's and Pollaiuolo's Mercanzia Virtues** *SOURCE-NOTES IN THE HISTORY OF ART*  
Lugli, E.  
2017; 37 (1): 26-36
- **Watery Manes. Reversing the Stream of Thought about Quattrocento Italian Heads** *Internet Archaeology*  
Lugli, E.  
2016; 42
- **Measuring the Bones: On Francesco di Giorgio Martini's Saluzzianus Skeleton** *ART HISTORY*  
Lugli, E.  
2015; 38 (2): 346-363
- **Scale to Size: An Introduction** *ART HISTORY*  
Kee, J., Lugli, E.  
2015; 38 (2): 250-266
- **Unità di misura: Breve storia del metro in Italia**  
Lugli, E.  
Il Mulino.2014
- **City and Cosmos: The Medieval World in Urban Form. (Book Review)** *IMAGO MUNDI-THE INTERNATIONAL JOURNAL FOR THE HISTORY OF CARTOGRAPHY*  
Book Review Authored by: Lugli, E.  
2010; 62 (2): 251
- **Hidden in Plain Sight: The Pietre di Paragone and the Preeminence of Medieval Measurements in Communal Italy** *GESTA-INTERNATIONAL CENTER OF MEDIEVAL ART*  
Lugli, E.  
2010; 49 (2): 77-95
- **BETWEEN FORM AND REPRESENTATION: THE FRICK ST FRANCIS** *ART HISTORY*  
Lugli, E.  
2009; 32 (1): 21-+
- **Connoisseurship as a system: Reflections on Federico Zeri's 'Due dipinti, la filologia a un nome'** *WORD & IMAGE*  
Lugli, E.  
2008; 24 (2): 162-175