

Stanford



John-Gregory Holliday

Lecturer

Philosophy

Bio

BIO

My research revolves around the value of literature and has appeared in *The Journal of Aesthetics and Art Criticism* and *British Journal of Aesthetics*. It has also won the BSA Essay Prize and been featured on *Aesthetics for Birds*, a blog that makes philosophy of art accessible to everyone. And I have presented at numerous national and international conferences, including meetings of the American Society for Aesthetics, British Society of Aesthetics, and European Society for Aesthetics.

ACADEMIC APPOINTMENTS

- Lecturer, Philosophy

LINKS

- <http://johnbholliday.com>: <http://johnbholliday.com>

Teaching

COURSES

2021-22

- Capstone Seminar: The Meaning of Life: PHIL 194P (Aut)
- Philosophy, Literature, and the Arts Core Seminar: DLCL 333, ENGLISH 333, MUSIC 332, PHIL 333 (Win)

2020-21

- Capstone Seminar: The Meaning of Life: PHIL 194P (Aut)
- Introduction to Aesthetics: PHIL 71H (Win)

2019-20

- Capstone: Living a Meaningful Literary Life: PHIL 194Z (Spr)
- Philosophy and Literature: CLASSICS 42, COMPLIT 181, ENGLISH 81, FRENCH 181, GERMAN 181, ILAC 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Win)

2018-19

- Capstone: Misanthropy and Literature: PHIL 194Z (Spr)
- Philosophy and Literature: CLASSICS 42, COMPLIT 181, ENGLISH 81, FRENCH 181, GERMAN 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Aut)