

# Stanford

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## Hans Bork

Assistant Professor of Classics

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### Bio

#### ACADEMIC APPOINTMENTS

- Assistant Professor, Classics

#### PROFESSIONAL EDUCATION

- Ph.D., University of California, Los Angeles , Classics (2018)
- M.A., Washington University in St. Louis , Classics (2011)
- B.A., University of Massachusetts, Amherst , English Literature (2009)
- B.A., University of Massachusetts, Amherst , Classics (2009)

#### LINKS

- Academia Profile and CV: <https://stanford.academia.edu/HansBork>
- Departmental Page: <https://classics.stanford.edu/people/hans-bork>

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### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

My research concerns how Latin and Greek speakers express personal identity, especially social class, ethnicity, and cultural affiliation, through individual idiom. The culture we reconstruct in Classics is founded on an aggregate of individuals speaking loudly or quietly or not at all, depending on circumstance, but language in use always flickers between personal impulse and societal demand—a negotiation that fascinates me, as it is universal, but never has the same result.

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### Teaching

#### COURSES

##### 2024-25

- Advanced Latin: Plautus: CLASSICS 103L (Spr)
- Latin Core III: History of Literature: CLASSICS 203L (Spr)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)

##### 2022-23

- Late Latin: CLASSICS 103L (Spr)
- Latin (and Its Speakers) in Time and Space: CLASSICS 192, CLASSICS 292 (Win)

- Latin Core III: History of Literature: CLASSICS 203L (Spr)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)

**2021-22**

- Advanced Latin: Informal, Vernacular, and Non-Elite Latin: CLASSICS 103L (Spr)
- Making fun of History: Insults, Mockery and Abuse Language in Antiquity: CLASSICS 30N (Win)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)
- Through a broken lens? Reading fragments from the 2nd century: CLASSICS 314 (Win)

**STANFORD ADVISEES**

**Doctoral Dissertation Reader (AC)**

Sinead Brennan-McMahon