

Stanford



Samer Al-Saber

Assistant Professor of Theater and Performance Studies

Bio

BIO

Samer is Assistant Professor of Theatre And Performance Studies, and a member of the faculty at the Center for the Comparative Study of Race and Ethnicity (CCSRE) and the Abbasi Program in Islamic Studies. Before coming to Stanford, he has taught at various institutions (Davidson College, Florida State University) on a wide range of topics, including Conflict and Theatre, Arab Theatre and Culture, Palestinian Theatre, Performing Arabs, Staging Islam and American Politics, and Orientalism. At Stanford, he teaches courses concerned with identity, race, and ethnicity at the intersection of Islam and the Arts His international research is focused on the cultural dimensions of the Arab World, the Middle East, and Islamicate regions. As artist/scholar, his field work intersects with theatre practice as a director and writer.

ACADEMIC APPOINTMENTS

- Assistant Professor, Theater and Performance Studies

PROFESSIONAL EDUCATION

- PhD, University of Washington - School of Drama , Theatre History, Theory, and Criticism (2013)

Teaching

COURSES

2021-22

- Directing Workshop: The Actor-Director Dialogue: TAPS 170B, TAPS 372 (Win)
- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Introduction to Arab Studies: Memory, Heritage, and Cultural Production: CSRE 270, CSRE 370 (Aut)
- Jordanian Futurities between Ancient Antiquities and Performances of Urban Life: OSPGEN 48 (Sum)
- Palestinian Theater, Film, and Performance: TAPS 160C, TAPS 360C (Win)
- Undergrad Performance Project: TAPS 122P (Aut)

2020-21

- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Introduction to Comparative Studies in Race and Ethnicity: CSRE 196C, ENGLISH 172D, PSYCH 155, SOC 146, TAPS 165 (Spr)
- New Play Development: TAPS 175P, TAPS 375P (Spr)
- Race and Performance: CSRE 164A, TAPS 164 (Aut)

2019-20

- Culture, Conflict, and the Modern Middle East: TAPS 22N (Win)
- Edward Said, or Scholar vs Empire: CSRE 357, GLOBAL 157, TAPS 157S, TAPS 357S (Win)
- Making Your Solo Show: TAPS 173, TAPS 273 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Amani Starnes, Carmen Thong

Doctoral Dissertation Advisor (AC)

Suhaila Meera

Doctoral (Program)

Marina Bergenstock