



Roanne Kantor

Assistant Professor of English

Bio

BIO

Roanne Kantor's primary field is Global Anglophone literature and its relationship to other literary traditions of the Global South. Her first book, *South Asian Writers, Latin American Literature, and the Rise of Global English* is a winner of the 2021 American Comparative Literature Association Helen Tartar First Book Subvention Prize. She also works on the conditions for interdisciplinary research in the humanities, especially literature's interface with medicine and the humanistic social sciences. Kantor is also a translator and the winner of the Susan Sontag Prize for Translation. Before coming to Stanford, Kantor taught at Harvard, Boston University, Brandeis, and The University of Texas at Austin, where she earned her Masters and Ph.D.

ACADEMIC APPOINTMENTS

- Assistant Professor, English

HONORS AND AWARDS

- Helen Tartar First Book Subvention Prize, American Comparative Literature Foundation (2021)
- Prize for Translation, Susan Sontag Foundation (2009)

PROGRAM AFFILIATIONS

- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., University of Texas at Austin , Comparative Literature (2015)
- M.A., University of Texas at Austin , Comparative Literature (2011)
- B.A., University of California, Los Angeles , Comparative Literature (2008)

LINKS

- Podcast: World Literature: <http://hightheory.net/podcast/world-literature/>
- Interview with Books of Some Substance: This Fruit is Dynamite!: <http://www.booksofsomesubstance.com/books/this-fruit-is-dynamite-mohammed-hanifs-a-case-of-exploding-mangoes>
- Anonymous Biography: A performance of my 2015 translation of the stories of Juan José Saer: <https://www.theoldglobe.org/pdp/20-21-season/anonymous-biography/?id=42819>
- Synapsis: a health and humanities journal: <https://medicalhealthhumanities.com/author/roannekantor/>
- Global South Studies: Booms in Literatures of the Global South: <https://globalsouthstudies.as.virginia.edu/key-issues/booms-literatures-global-south>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Roanne Kantor works on the rise of the Global Anglophone and its relationship to other literary traditions of the Global South. Her first book, *South Asian Writers, Latin American Literature, and the Rise of Global English*, was published in 2022 in the *Studies in World Literature Series* at Cambridge University Press. Ever since T.B. Macaulay leveled the accusation in 1835 that 'a single shelf of a good European library was worth the whole native literature of India,' South Asian literature has served as the imagined battleground between local linguistic multiplicity and a rapidly globalizing English. In response to this endless polemic, Indian and Pakistani writers set out in another direction altogether. They made an unexpected journey to Latin America. The cohort of authors that moved between these regions include Latin-American Nobel laureates Pablo Neruda and Octavio Paz; Booker Prize notables Salman Rushdie, Anita Desai, Mohammed Hanif, and Mohsin Hamid. In their explorations of this new geographic connection, they formed the vanguard of a new, multilingual world literary order. Their encounters with Latin America fundamentally shaped the way in which literature written in English from South Asia exploded into popularity from the 1980s until the mid-2000s, enabling its global visibility.

Her more recent research explores the conditions for interdisciplinary research in the humanities, especially connections with medicine and the social sciences. Collected under the provisional title *Figures of Suspicion*, the various case studies in this project focus on the symbolism that undergirds narratives about health and public policy in India, illuminating how interdisciplinary study both requires and runs aground on shared metaphors. *Figures* is a meditation on method: showing how reading for narrative in allied fields like anthropology, medicine, and performance exposes underlying conflicts in literary studies. Operating across discourses, figurative language offers an essential window onto such conflicts, and their potential solutions.

Teaching

COURSES

2022-23

- *Stories at the Border: COMPLIT 156, ENGLISH 155, GLOBAL 120 (Spr)*
- *The Indian Novel: ENGLISH 110 (Spr)*
- *The World, The Globe, The Planet: ENGLISH 319A (Aut)*
- *Why College? Your Education and the Good Life: COLLEGE 101 (Aut)*

2021-22

- *Intro to Disability Studies: Disability and Technology: ENGLISH 108A, HUMBIO 178A (Aut)*
- *Introduction to English III: Modern Literature: ENGLISH 12C (Aut)*
- *Just Feelings: ENGLISH 84N (Spr)*
- *Time Travel in the Americas: ENGLISH 137C, HUMCORE 137 (Spr)*

2020-21

- *Books to Bollywood: ENGLISH 110A (Spr)*
- *The World, The Globe, The Planet: ENGLISH 319A (Spr)*

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Helena Hu, Alberto Quintero, Carmen Thong

Doctoral Dissertation Reader (NonAC)

Christine Xiong

Publications

PUBLICATIONS

- **South Asia and Latin America/Comparative Booms** *LATIN AMERICAN LITERATURE IN TRANSITION 1980-2018*
Kantor, R., Szurmuk, Castillo, D. A.
2023; 5: 250-264
- **IMPERFECT SOLIDARITIES: TAGORE, GANDHI, DU BOIS, AND THE GLOBAL ANGLOPHONE (Book Review)** *COMPARATIVE LITERATURE*
Book Review Authored by: Kantor, R.
2022; 74 (1): 141-143
- **SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH Introduction** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 1-+
- **SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH Epilogue** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 178-+
- **Displacee The Andalusian Allegory and Dreams of a Shared Past** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 88-+
- **Transmigrant Neruda's Rebirth as the Soul of World Literature** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 31-+
- **Stranger Paz's Peregrinations through Indian Poetry** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 57-+
- **Revenant Dictator Fiction and Mobile Modernist Form** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 144-+
- **Pilgrim Journeys to the Roots of Magical Realism** *SOUTH ASIAN WRITERS, LATIN AMERICAN LITERATURE, AND THE RISE OF GLOBAL ENGLISH*
Kantor, R. L., Kantor, R.
2022: 113-+
- **Voice of the Voiceless Audiobook Performance and the Meaning of Sound in New Nonfiction from India** *INDIAN SOUND CULTURES, INDIAN SOUND CITIZENSHIP*
Kantor, R. L., Brueck, L., Smith, J., Verma, N.
2020: 174-200
- **A Case of Exploding Markets: Latin American and South Asian Literary "Booms"** *COMPARATIVE LITERATURE*
Kantor, R. L.
2018; 70 (4): 466-86
- **Futures Past: South Asian Literature "Post-Boom"** *INTERVENTIONS-INTERNATIONAL JOURNAL OF POSTCOLONIAL STUDIES*
Kantor, R. L.
2018; 20 (3): 345-53
- **"My Heart, My Fellow Traveller': Fantasy, Futurity and the Itineraries of Faiz Ahmed Faiz** *SOUTH ASIA-JOURNAL OF SOUTH ASIAN STUDIES*
Kantor, R.

2016; 39 (3): 608–25

- **Common Ground Filth as an Idiom of Critique in Two South Asian Communities** *COMPARATIVE STUDIES OF SOUTH ASIA AFRICA AND THE MIDDLE EAST*

Kantor, R. L.

2016; 36 (1): 134–51