

Stanford



Ariel Stilerman

Assistant Professor of East Asian Languages and Cultures

CONTACT INFORMATION

- **Administrative Contact**

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Bio

BIO

Ariel Stilerman earned his Ph.D. in Japanese literature from Columbia University and has undergone training in diverse fields such as the Tea Ceremony, Clinical Psychoanalysis, and Industrial Design. His first monograph studies the role of classical verse in the transmission of culture and knowledge across social classes. His current project looks at medieval illustrated narratives, poetic contests, and encyclopedic works to explore how changes in knowledge, authority, and technology can create opportunities for the construction of new shared cultural networks in the aftermath of natural and social catastrophes. Still on hold is the first direct translation of Genji monogatari into Spanish.

ACADEMIC APPOINTMENTS

- Assistant Professor, East Asian Languages and Cultures

PROFESSIONAL EDUCATION

- PhD, Columbia University , Japanese literature (2015)
- MA, Waseda University , Japanese literature (2012)
- Midorikai, Urasenke Konnichian , Japanese Tea Ceremony (2007)
- MA, SOAS, University of London , Japanese studies (2006)
- Licenciatura, Universidad de Buenos Aires , Psychology/Psychoanalysis (2002)
- Technical degree, ORT , Industrial Design (1996)

Research & Scholarship

RESEARCH INTERESTS

- Higher Education
- History of Education
- Lifelong Learning
- Literacy and Language
- Psychology
- Research Methods
- Social and Emotional Learning

- Teachers and Teaching
- Technology and Education

PROJECTS

- Supeingo shin'yaku genji monogatari wo kiku - juy# hon'yaku paf#mansu - Waseda University (7/2013)
- The Tea Ceremony of Japan and the Mary Griggs Burke Collection at MIA - Minneapolis Institute of Art (5/2017)
- First International Conference Japón Interculturas - Universidad de La Plata and Columbia University (7/2014)
- ##### - Waseda University (5/8/2019 - 5/20/2019)
- Material Pedagogies for East Asian Studies - Stanford University

Teaching

COURSES

2022-23

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Aut)
- The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime: ARTHIST 287A, JAPAN 188, JAPAN 288 (Aut)

2021-22

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Japanese Functional Objects: JAPAN 126, JAPAN 226 (Win)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Spr)
- The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime: ARTHIST 287A, JAPAN 188, JAPAN 288 (Aut)

2020-21

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Readings in Premodern Japanese: JAPAN 165, JAPAN 265 (Aut)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Win)

STANFORD ADVISEES

Doctoral Dissertation Co-Advisor (AC)

Katherine Whatley

Doctoral (Program)

Katherine Whatley

Publications

PUBLICATIONS

- **Chanoyu hyakushu. Los cien poemas del arte del té** Colección Clásicos Satori
Stilerman, A.
Satori.2022
- **Cultural Knowledge and Professional Training in the Poetic Treatises of Late Heian Japan** MONUMENTA NIPPONICA
Stilerman, A.
2017; 72 (2): 153–87
- **Poema a tres voces de Minase Renga = ##### = Minase sangin hyakuin**

- Stilerman, A.
Sexto Piso.2016
- **How to Do Things with Poems: A Reassessment of The Wondrous Powers of Waka** *Performance and Japanese Literature*
Stilerman, A.
Association for Japanese Literary Studies.2015: 112–120
 - **La poesía waka como práctica social en los períodos Heian y Kamakura** *Nuevas aproximaciones a la literatura japonesa*
Stilerman, A.
edited by Pitarch Fernández, P.
Bellaterra.2020: 71–90
 - **El archipiélago : ensayos para una historia cultural de Japón**
edited by Stilerman, A., Hoyos Hattori, P.
Lomo.2018
 - **La interpretación de la poesía tradicional japonesa: texto, contexto e intertexto** *Mirai Nihon Kenkyū Kiyō*
Stilerman, A.
2018; 2 (0): 153-174
 - **El estatuto del sujeto en el Japón clásico** *Nadie Duerma Publicación Digital de Psicoanálisis*
Stilerman, A.
2014; 4 (October)

PRESENTATIONS

- Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health (Organizer) - AAS (3/16/2023)
- The Other Side of the Noh Stage - Noh as Intermedia Symposium (4/26/2023)
- Pedagogy and High Culture in Early Medieval Japan - Association for Asian Studies (3/2014)
- Genji monogatari y la experiencia del lector: hermenéutica, filología, disfrute - II Encuentro de Estudios Japoneses (8/1/2017)
- S#sharu media to shite no ch#ko waka - Meiji University (6/2016)
- Learning Chanoyu from Waka: Instruction and Cultural Transmission in Early Modern Japan - Ocha Zanmai Tea Culture Conference (5/2016)
- El Estatuto del Sujeto en el Japón Clásico - Foro Psicoanalítico del Río de la Plata (8/2014)
- How To Do Things With Poems - Association for Japanese Literary Studies (10/2013)
- Medieval Narratives About the Efficacy of Classical Japanese Poetry - Asian Studies Conference Japan (6/2012)
- Poetry, Narrative, and Imperial Imagination in Gosenshū - Fifth Waka Workshop (5/2010)
- Japan before 1900: Translations and Trends beyond English Scholarship - MLA (1/9/2022)
- Intertextuality and Narrativity - 19th Annual Graduate Student Conference on East Asia (Columbia University) (2/2010)
- La poesía de Genji - Jornadas de Lengua Japonesa y de Cultura Japonesa, Instituto T#zai (10/2009)
- Namp#roku: Té y poesía en la creación de la estética wabi - Jornadas de Lengua Japonesa y de Cultura Japonesa, Instituto T#zai (10/2007)
- Tachibana no Narisue and The Culture of Profession in Medieval Japan - Asian Studies Conference Japan (6/2018)
- Kodai nihon no waka: comyunik#shon wo megutte - Nichia Gakuin (Instituto Argentino Japonés) (7/2018)
- Té y pedagogía - Serendipity Lab (12/2015)
- El lugar de la poesía en la historia cultural del Japón: corte imperial, cultura popular y modernización - Núcleo de Estudios del Japón (IDAES / Universidad de San Martín) (11/2018)
- Classical Poetry Across the Spatial and Social Expansion of Court Culture in Early Medieval Japan - PAIXUE Symposium, The University of Edinburgh (12/14/2019)
- ¿Cómo hacer cosas con poemas? Una introducción a la literatura medieval japonesa - Nichia Gakuin - Instituto Superior de Estudios Japoneses (11/25/2020)
- El oído de traductor: Reflexiones para leer, escuchar y sentir el japonés clásico en castellano - Japan Foundation (December 9, 2020)

- Poetry, social grace, and popular humor in medieval narrative tales for commoners - European Association for Japanese Studies (EAJS 2021) (8/25/2021)
- Classical Japanese Pedagogy - Transmission of Knowledge and Praxis - American Association of Teachers of Japanese - Bungo Special Interest Group (March 17, 2022)
- Reading Differently - MLA (1/9/2022)
- La Cultura del Manuscrito en Japón - Un taller con herramientas de inteligencia artificial - Nichia Gakuin (June 15, 2022)
- Premodern Pedagogic Technologies in the Classroom - ATXpo (10/3/2022)
- The Tale of Genji in the Collection of the National Museum of Oriental Art - MNAO (6/30/2023)
- Presentation of the book Los Cien Poemas del Arte del Té (Satori) (7/13/2023)
- Technology, Accessibility, and Labor in Premodern Japanese Studies - MLA (1/7/2023)