

Stanford



Ariel Stilerman

Assistant Professor of East Asian Languages and Cultures

CONTACT INFORMATION

- **Administrative Contact**

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Bio

BIO

Premodern Japanese language, literature, and culture; poetry, performance, and translation; Japanese tea ceremony; psychoanalysis; art history. Current projects include a book (Court Poetry and The Culture of Learning in Japan) on the transformation of Japanese court poetry from a social performance into the core of a comprehensive, far-reaching process of cultural transmission across diverse social spaces. Projects currently on hold include the first direct translation of Genji monogatari into Spanish.

ACADEMIC APPOINTMENTS

- Assistant Professor, East Asian Languages and Cultures

PROFESSIONAL EDUCATION

- PhD, Columbia University , Japanese literature (2015)
- MA, Waseda University , Japanese literature (2012)
- Midorikai, Urasenke Konnichian , Japanese Tea Ceremony (2007)
- MA, SOAS, University of London , Japanese studies (2006)
- Licenciatura, Universidad de Buenos Aires , Psychology/Psychoanalysis (2002)
- Technical degree, ORT , Industrial Design (1996)

Research & Scholarship

RESEARCH INTERESTS

- Higher Education
- History of Education
- Lifelong Learning
- Literacy and Language
- Psychology
- Research Methods
- Social and Emotional Learning
- Teachers and Teaching

- Technology and Education

PROJECTS

- Supeingo shin'yaku genji monogatari wo kiku - juy# hon'yaku paf#mansu - Waseda University (7/2013)
- The Tea Ceremony of Japan and the Mary Griggs Burke Collection at MIA - Minneapolis Institute of Art (5/2017)
- First International Conference Japón Interculturales - Universidad de La Plata and Columbia University (7/2014)
- ##### - Waseda University (5/8/2019 - 5/20/2019)

Teaching

COURSES

2022-23

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Aut)
- The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime: ARTHIST 287A, JAPAN 188, JAPAN 288 (Aut)

2021-22

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Japanese Functional Objects: JAPAN 126, JAPAN 226 (Win)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Spr)
- The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime: ARTHIST 287A, JAPAN 188, JAPAN 288 (Aut)

2020-21

- Beauty and Renunciation in Japan: HUMCORE 123, JAPAN 163A (Win)
- Readings in Premodern Japanese: JAPAN 165, JAPAN 265 (Aut)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Win)

2019-20

- Global Humanities: The Grand Millennium, 800-1800: DLCL 52, HISTORY 206D, HUMCORE 52 (Win)
- Introduction to Premodern Japanese: JAPAN 164, JAPAN 264 (Aut)
- Seminar in Premodern Japanese Literature: JAPAN 389 (Win)

STANFORD ADVISEES

Doctoral Dissertation Co-Advisor (AC)

Katherine Whatley

Doctoral (Program)

Katherine Whatley

Publications

PUBLICATIONS

- **Chanoyu hyakushu. Los cien poemas del arte del té** *Colección Clásicos Satori*
Stilerman, A.
Satori.2022
- **Cultural Knowledge and Professional Training in the Poetic Treatises of Late Heian Japan** *MONUMENTA NIPPONICA*
Stilerman, A.

2017; 72 (2): 153–87

- **Poema a tres voces de Minase Renga = ##### = Minase sangin hyakuin**
Stilerman, A.
Sexto Piso.2016
- **How to Do Things with Poems: A Reassessment of The Wondrous Powers of Waka** *Performance and Japanese Literature*
Stilerman, A.
Association for Japanese Literary Studies.2015: 112–120
- **La poesía waka como práctica social en los períodos Heian y Kamakura** *Nuevas aproximaciones a la literatura japonesa*
Stilerman, A.
edited by Pitarch Fernández, P.
Bellaterra.2020: 71–90
- **La interpretación de la poesía tradicional japonesa: texto, contexto e intertexto** *Mirai Nihon Kenky# Kiy#*
Stilerman, A.
2018; 2 (0): 153-174
- **El archipiélago : ensayos para una historia cultural de Japón**
edited by Stilerman, A., Hoyos Hattori, P.
Lomo.2018
- **El estatuto del sujeto en el Japón clásico** *Nadie Duerma Publicación Digital de Psicoanálisis*
Stilerman, A.
2014; 4 (October)

PRESENTATIONS

- Pedagogy and High Culture in Early Medieval Japan - Association for Asian Studies (3/2014)
- Genji monogatari y la experiencia del lector: hermenéutica, filología, disfrute - II Encuentro de Estudios Japoneses (8/1/2017)
- S#sharu media to shite no ch#ko waka - Meiji University (6/2016)
- Learning Chanoyu from Waka: Instruction and Cultural Transmission in Early Modern Japan - Ocha Zanmai Tea Culture Conference (5/2016)
- El Estatuto del Sujeto en el Japón Clásico - Foro Psicoanalítico del Río de la Plata (8/2014)
- How To Do Things With Poems - Association for Japanese Literary Studies (10/2013)
- Medieval Narratives About the Efficacy of Classical Japanese Poetry - Asian Studies Conference Japan (6/2012)
- Poetry, Narrative, and Imperial Imagination in Gosensh# - Fifth Waka Workshop (5/2010)
- Japan before 1900: Translations and Trends beyond English Scholarship - MLA (1/9/2022)
- Intertextuality and Narrativity - 19th Annual Graduate Student Conference on East Asia (Columbia University) (2/2010)
- La poesía de Genji - Jornadas de Lengua Japonesa y de Cultura Japonesa, Instituto T#zai (10/2009)
- Namp#roku: Té y poesía en la creación de la estética wabi - Jornadas de Lengua Japonesa y de Cultura Japonesa, Instituto T#zai (10/2007)
- Tachibana no Narisue and The Culture of Profession in Medieval Japan - Asian Studies Conference Japan (6/2018)
- Kodai nihon no waka: comyunik#shon wo megutte - Nichia Gakuin (Instituto Argentino Japonés) (7/2018)
- Té y pedagogía - Serendipity Lab (12/2015)
- El lugar de la poesía en la historia cultural del Japón: corte imperial, cultura popular y modernización - Núcleo de Estudios del Japón (IDAES / Universidad de San Martín) (11/2018)
- Classical Poetry Across the Spatial and Social Expansion of Court Culture in Early Medieval Japan - PAIXUE Symposium, The University of Edinburgh (12/14/2019)
- ¿Cómo hacer cosas con poemas? Una introducción a la literatura medieval japonesa - Nichia Gakuin - Instituto Superior de Estudios Japoneses (11/25/2020)
- El oído de traductor: Reflexiones para leer, escuchar y sentir el japonés clásico en castellano - Japan Foundation (December 9, 2020)
- Poetry, social grace, and popular humor in medieval narrative tales for commoners - European Association for Japanese Studies (EAJS 2021) (8/25/2021)

- Classical Japanese Pedagogy - Transmission of Knowledge and Praxis - American Association of Teachers of Japanese - Bungo Special Interest Group (March 17, 2022)
- Reading Differently - MLA (1/9/2022)
- La Cultura del Manuscrito en Japón - Un taller con herramientas de inteligencia artificial - Nichia Gakuin (June 15, 2022)
- Premodern Pedagogic Technologies in the Classroom - ATXpo (10/3/2022)