

# Stanford

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## Monica Sok

Lecturer

Creative Writing

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### Bio

#### BIO

Monica Sok is a Cambodian American poet and the daughter of refugees. She is the author of *A NAIL THE EVENING HANGS ON* (Copper Canyon Press, 2020). Her work has been recognized with a Discovery Prize from the 92nd Street Y Unterberg Poetry Center. She is the recipient of fellowships from Kundiman, Hedgebrook, the National Endowment for the Arts, the Elizabeth George Foundation, and others. Her poems appear in *American Poetry Review*, *The Offing*, *Georgia Review*, *POETRY*, *Kenyon Review*, *the Margins*, and *New Republic*. Currently, Sok is a Jones Lecturer at Stanford University and also teaches poetry at the Center for Empowering Refugees and Immigrants in Oakland, California. She is originally from Lancaster, Pennsylvania.

#### ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

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### Teaching

#### COURSES

##### 2021-22

- Asian American Pacific Islander Poetry: ASNAMST 192, ENGLISH 192A (Win)
- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Reading and Writing Poetry: ENGLISH 92 (Aut, Win)

##### 2020-21

- Intermediate Poetry Writing: ENGLISH 192 (Spr)
- Reading and Writing Poetry: ENGLISH 92 (Aut, Win, Spr)