

Stanford



Sam Sax

Lecturer

Stanford Introductory Studies

Bio

BIO

Sam Sax is a writer, performer, and educator currently serving as an ITALIC Lecturer at Stanford University. They're the author of *Madness*, winner of The National Poetry Series and 'Bury It' winner of the James Laughlin Award from the Academy of American Poets. They're the two time Bay Area Grand Slam Champion with poems published in *The New York Times*, *Poetry Magazine*, *Granta* and elsewhere. Sam's received fellowships from The National Endowment for the Arts, MacDowell, The Poetry Foundation, and a Wallace Stegner Fellowship from Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

Teaching

COURSES

2024-25

- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Why Art?: ITALIC 91 (Aut)

2023-24

- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Why Art?: ITALIC 91 (Aut)

2022-23

- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Queer Poetry and Poetics: ENGLISH 150J (Spr)
- Why Art?: ITALIC 91 (Aut)

2021-22

- Immersion in the Arts: Living in Culture, Challenging: ITALIC 93 (Spr)

- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)