Stanford

Patrick Phillips

Eavan Boland Professor

English

Bio

BIO

Patrick Phillips is the author of Blood at the Root: A Racial Cleansing in America, which was named a best book of the year by the New York Times, the Boston Globe, and Smithsonian, and received an American Book Award from the Before Columbus Foundation. He is also the author of four poetry collections, including Elegy for a Broken Machine, which was a finalist for the National Book Award, and Song of the Closing Doors, published in 2022. Phillips has received support from the Guggenheim Foundations, the National Endowment for the Arts, the New York Public Library's Cullman Center for Writers and Scholars, and the Carnegie Foundation, as well as a Fulbright Fellowship at the University of Copenhagen, and the Lyric Poetry Award of the Poetry Society of America. He is the Eavan Boland Professor of English and Creative Writing at Stanford.

ACADEMIC APPOINTMENTS

- Professor, English

Teaching

COURSES

2026-27

- Advanced Poetry Writing: ENGLISH 292 (Spr)
- Graduate Poetry Workshop: ENGLISH 392 (Win)
- Love and Death: ENGLISH 31N (Spr)

2025-26

- Advanced Creative Nonfiction: ENGLISH 291 (Win)
- Graduate Poetry Workshop: ENGLISH 392 (Spr)
- Love and Death: ENGLISH 31N (Win)

2024-25

- Graduate Poetry Workshop: ENGLISH 392 (Win)
- Love and Death: ENGLISH 31N (Win)
- Spain in Our Hearts: The Spanish Civil War in English and American Literature: OSPMADRD 85M (Aut)

2023-24

- Graduate Poetry Workshop: ENGLISH 392 (Aut)

Publications

PUBLICATIONS

- **Casualties of the World War II metaphor: women's reproductive health fighting for narrative inclusion in COVID-19.** *Medical humanities*
  Bailey, Y., Shankar, M., Phillips, P.
  2021
- **Song of Suburbia** *GEORGIA REVIEW*
  Phillips, P.
  2021; 75 (1): 198
- **On Three Hours Sleep** *GEORGIA REVIEW*
  Phillips, P.
  2021; 75 (1): 201-202
- **The Couple** *GEORGIA REVIEW*
  Phillips, P.
  2021; 75 (1): 199-200
- **Prayer** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2020; 49 (6): 30
- **The Anniversary** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2020; 49 (6): 30
- **Jubilate Civitas** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2020; 49 (6): 30
- **Elegy with Table Saw & Cobwebs** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
  Phillips, P.
  2020; 41 (1): 171
- **Ars Poetica** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2018; 47 (6): 7
- **Countrywide** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2018; 47 (6): 7
- **For Paul** *AMERICAN POETRY REVIEW*
  Phillips, P.
  2018; 47 (6): 7
- **Palimpsest** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
  Phillips, P.
  2018; 39 (2): 175–76