

Stanford



Patrick Phillips

Professor of English

Bio

BIO

Patrick Phillips is the author of *Blood at the Root: A Racial Cleansing in America*, which was named a best book of the year by the New York Times, the Boston Globe, and Smithsonian, and received an American Book Award from the Before Columbus Foundation. He is also the author of three poetry collections, including *Elegy for a Broken Machine*, which was a finalist for the National Book Award, and *Chattahoochee*, winner of the Kate Tufts Discovery Prize. Phillips has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation, a Fulbright fellowship at the University of Copenhagen, and the Lyric Poetry Award of the Poetry Society of America. He teaches writing and literature at Stanford.

ACADEMIC APPOINTMENTS

- Professor, English

Teaching

COURSES

2021-22

- Graduate Poetry Workshop: ENGLISH 392 (Aut)
- Love and Death: ENGLISH 31N (Win)

2020-21

- Graduate Poetry Workshop: ENGLISH 392 (Spr)
- Love and Death: ENGLISH 31N (Win)

2019-20

- Advanced Poetry Writing: ENGLISH 292 (Spr)
- Graduate Poetry Workshop: ENGLISH 392 (Spr)
- Literature of Disease: ENGLISH 208 (Aut)

Publications

PUBLICATIONS

- **Casualties of the World War II metaphor: women's reproductive health fighting for narrative inclusion in COVID-19.** *Medical humanities*
Bailey, Y., Shankar, M., Phillips, P.
2021
- **Song of Suburbia** *GEORGIA REVIEW*

Phillips, P.
2021; 75 (1): 198

- **On Three Hours Sleep** *GEORGIA REVIEW*
Phillips, P.
2021; 75 (1): 201-202
- **The Couple** *GEORGIA REVIEW*
Phillips, P.
2021; 75 (1): 199-200
- **Prayer** *AMERICAN POETRY REVIEW*
Phillips, P.
2020; 49 (6): 30
- **The Anniversary** *AMERICAN POETRY REVIEW*
Phillips, P.
2020; 49 (6): 30
- **Jubilate Civitas** *AMERICAN POETRY REVIEW*
Phillips, P.
2020; 49 (6): 30
- **Elegy with Table Saw & Cobwebs** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
Phillips, P.
2020; 41 (1): 171
- **Ars Poetica** *AMERICAN POETRY REVIEW*
Phillips, P.
2018; 47 (6): 7
- **Countrywide** *AMERICAN POETRY REVIEW*
Phillips, P.
2018; 47 (6): 7
- **For Paul** *AMERICAN POETRY REVIEW*
Phillips, P.
2018; 47 (6): 7
- **Palimpsest** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
Phillips, P.
2018; 39 (2): 175–76