



Stephanie Jane Hunt

Lecturer

Theater and Performance Studies

Bio

BIO

Stephanie is an actor, director, and teacher of voice and acting. As a core member of the Bay Area theatre company, Word for Word, Stephanie has acted in numerous productions, including Tobias Wolff's *Sanity*, Colm Tóibín's *Silence*, Upton Sinclair's *Oil!* and Susan Glaspell's *A Jury of her Peers*. She played Lizzie Borden in *The Fall River Axe Murders* by Angela Carter directed by Amy Freed. For Word for Word, she directed the productions of *Bullet in the Brain* and *Lady's Dream* by Tobias Wolff, and *All Aunt Hagar's Children* by Edward P. Jones, which played at the Z Space before touring France. She has acted with Berkeley Repertory Theatre, Campo Santo, Aurora Theatre, the Magic Theatre, Berkeley Shakespeare, the One Act Theater, and in New York at La Mama. For two years with Pulp Playhouse, Stephanie performed late-night comedy improv with O-Lan Jones and Mike McShane at the Eureka Theater. She has taught voice at ACT in the Summer Training Congress, and at the University of San Francisco, Chabot College, and Sonoma State University. She has directed a number of university productions, most recently at USF, where she directed *Twelfth Night*, and adapted and directed Alice Munro's *The View from Castle Rock*. Her training includes an MFA from the American Conservatory Theater and certification as an Associate Teacher of Fitzmaurice Voicework. Stephanie is committed to creating and teaching ensemble-based theater with a focus on heightened language.

ACADEMIC APPOINTMENTS

- Lecturer, Theater and Performance Studies

HONORS AND AWARDS

- Directed one of the Ten Best Theater Productions "Bullet in the Brain" by Tobias Wolff, San Francisco Chronicle (2002)
- Best Supporting Actress Award for "East", Bay Area Critics Circle Award (1990)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Core Company Member, Actor and Director, Word for Word Performing Arts Company at Z Space (1996 - present)
- Member, Actors' Equity Association (AEA) (1993 - present)
- Member, Voice and Speech Trainers Association (VASTA) (2010 - present)
- Member, National Alliance of Acting Teachers (NAAT) (2020 - present)

PROFESSIONAL EDUCATION

- M.F.A., American Conservatory Theater, Acting (1995)
- Associate Certified Teacher, Fitzmaurice Voicework, Voice and Performance (2010)

Teaching

COURSES

2023-24

- Acting Anton Chekhov: Three Sisters: TAPS 23AX (Sum)
- Acting I: Fundamentals of Acting: TAPS 120A (Win)
- Audition and Monologue: TAPS 120M (Spr)
- Voice II: Shakespeare and Greeks: TAPS 122V (Win)
- Voice for the Actor: TAPS 121V (Aut)

2022-23

- Acting I: Fundamentals of Acting: TAPS 120A (Win)
- Audition and Monologue: TAPS 120M (Spr)
- Voice II: Dialects and the International Phonetic Alphabet (I.P.A.): TAPS 123V (Win)
- Voice for the Actor: TAPS 121V (Aut)

2021-22

- Acting I: Fundamentals of Acting: TAPS 120A (Win)
- Audition and Monologue: TAPS 120M (Spr)
- Voice II: Shakespeare and Greeks: TAPS 122V (Win)
- Voice for the Actor: TAPS 121V (Aut)

2020-21

- Acting I: Fundamentals of Acting: TAPS 120A (Aut)
- Acting II: Advanced Acting: TAPS 120B (Spr)
- Voice for the Actor: TAPS 121V (Win)