

Stanford



Tessa Rose Brown

Lecturer

Writing and Rhetoric Studies

Bio

BIO

Dr. Tessa Brown, a Lecturer in the Program in Writing and Rhetoric, is a writer, researcher, and educator. Her doctoral dissertation, "SCHOOLED: Hip-hop Composition at the Predominantly White University," considered the contradictions of hip-hop culture, writing education, and the fight for language rights in predominantly or historically white institutional contexts. Dr. Brown also researches social media and whiteness and femininity, and uses memoristic and autoethnographic methods in her work.

Tessa's essays, reviews, and fiction have appeared in Harper's, Hyperallergic, The Forward, The New Haven Review, The American Reader, and rhetoric journal Kairos. Her peer-reviewed research is forthcoming in Peitho. Her novella Sorry for Partying was honored by the Paris Literary Prize in 2014. She has written a blog, Hip-hopocracy, since 2011, and lives in San Francisco.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

PROFESSIONAL EDUCATION

- B.A., Princeton University, Religion and Creative Writing (2008)
- M.F.A., University of Michigan, Creative Writing (Fiction) (2011)
- Ph.D., Syracuse University, Composition and Cultural Rhetoric (2017)

LINKS

- Personal Website: <http://tessarbrown.com>

Teaching

COURSES

2020-21

- Writing & Rhetoric 2: Hip Hop, Orality, and Language Diversity: PWR 2TB (Aut, Win, Spr)

2019-20

- Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Win)
- Writing & Rhetoric 2: Hip Hop, Orality, and Dialect Diversity: PWR 2TB (Aut, Spr)

2018-19

- Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Spr)

- Writing & Rhetoric 2: Hip Hop, Orality, and Dialect Diversity: PWR 2TB (Aut, Win)

2017-18

- Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Aut, Win)
- Writing & Rhetoric 2: Hiphop, Orality, and Dialect Diversity: PWR 2TB (Spr)