Stanford

Cristian Felipe Soler Reyes

COLLEGE Lecturer, Civic, Liberal, and Global Education

Bio

BIO

Cristian Felipe Soler Reyes received a Ph.D. in Latin American and Iberian Studies from Stanford University in 2023. His research looks at different Latin American art forms (painting, sculpture, cinema, literature, etc.) from the last 30 years with a transnational, cross-cultural, and transdisciplinary lens.

Cristian also created and chairs the research group “Comics: More than Words,” which has become a hub for interdisciplinary thought and for diversity. Students from different backgrounds come together in this space to learn from each other and to share their different perspectives.

ACADEMIC APPOINTMENTS

- COLLEGE Lecturer, Civic, Liberal, and Global Education

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , Latin American and Iberian Studies (Ph.D. minor in Philosophy, Literature, and the Arts) (2023)
- Diploma, Universidad Nacional de Colombia , Photography and Digital Imaging (2016)
- M.A., Columbia University , Medieval and Renaissance Studies (2013)
- B.A., Universidad de los Andes , Comparative Literature and Philosophy double major (2011)

Teaching

COURSES

2026-27

- Citizenship in Action: ETHICSOC 10 (Win)
- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Slums: The Dark Side of the Cities: COMPLIT 75Q, DLCL 75Q, URBANST 75Q (Spr)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2025-26

- Citizenship in Action: ETHICSOC 10 (Win)
- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Comics: More than Words: ENGLISH 1C, FILMEDIA 38 (Aut, Win, Spr)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2024-25

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

Publications

PUBLICATIONS

- **Italians of the Caribbean Piracy and History in Salgari, Sabatini, and Pratt's Adventure Narratives** *ITALIAN/AMERICAN FANTASTIKA*
  Soler, C.
  edited by DiPaolo, M., Lioi, A.
  2026: 105-121