

Stanford



Tiffany Naiman

Lecturer

Writing and Rhetoric Studies

Bio

BIO

Tiffany Naiman is a lecturer in The Stanford Storytelling Project (SSP) and is the managing editor and a producer for The Storytelling Project's podcast, *State of the Human*. She is also the manager of the Braden Grant Program at Stanford University. Prior to her appointment in SSP, Tiffany was a Thinking Matters Fellow at Stanford University. She received her Ph.D. in Musicology from the University of California, Los Angeles (UCLA) in 2017, where she also holds an appointment in the Herb Alpert School of Music's music industry program. She teaches classes on listening, audio storytelling, music industry, aging in popular music, sound studies, concept records, David Bowie, and the history of the Blues, Punk, EDM, and Rock & Roll.

Tiffany also holds master's degrees in African American Studies and Musicology, and a B.A. in American Literature and Culture, all from UCLA. She is a recipient of UCLA's Dissertation Year Fellowship and Distinguished Teaching Award in Musicology and holder of graduate certificates in Digital Humanities and Experimental Critical Theory. As a scholar of popular music, temporality, disability studies, and the voice, her dissertation, *Singing at Death's Door: Late Style, Disability, and the Temporality of Illness in Popular Music*, reflects on musical and cultural responses to illness, disability, and dying while contributing to our understanding of the social significance of popular music in regard to these areas. Tiffany has developed a specialization as a David Bowie scholar and her work is published in *The Bloomsbury Handbook of Popular Music Video Analysis* (Bloomsbury, 2019), *David Bowie: Critical Perspectives* (Routledge, 2015) and *Enchanting David Bowie: Space/Time/Body/Memory* (Bloomsbury, 2015). She another new chapter on Bowie coming out in 2020 in *Blackstar Rising & the Purple Reign: Pop Culture & the (After)Lives of David Bowie & Prince* (Duke University Press, 2020). She is currently working simultaneously on two monographs; *David Bowie in America* and *Live Through This: Women and the Politics of Illness and Aging in Popular Music*.

Along with her musicological research and teaching, Tiffany is an award-winning documentary film producer, DJ, electronic musician, and the experimental film and music programmer for the Outfest Film Festival in Los Angeles. Her film productions have been screened world wide in festivals, at art museums, in theaters, and have been released digitally. The films include *Bight of the Twin* (2016), *The Glamour & The Squalor* (2015), *The Cardboard Artist* (2015), *Exile Nation: The Plastic People* (2014), *Viva Cuba Libre: Rap Is War* (2013), and *The Mechanical Bride* (2012). She is currently in production with two new films: *Welcome to My Daydream* (2020) and *Revival: Confessions of the Queer and Unholy* (2020).

Tiffany devotes a large portion of her free time to attending live musical performances. She also enjoys spending time in nature photographing wildlife.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

Teaching

COURSES

2020-21

- It's the Freakiest Show: David Bowie's Intertextual Imagination: ENGLISH 14Q (Spr)
- Oral Documentary Workshop: ORALCOMM 126 (Aut)
- Writing & Rhetoric 2: Sound and Vision: The Rhetoric of Music Documentaries: PWR 2TN (Win)

2019-20

- Crafting Concept Albums: Big Tales, Small Grooves, and the Art of Musical Narrative: ORALCOMM 123 (Spr)
- Introduction to Podcast Storytelling: ORALCOMM 127 (Spr)
- Oral Documentary Workshop: ORALCOMM 126 (Aut)
- Sound Stories: ORALCOMM 129 (Win)

2018-19

- Stories Everywhere: THINK 49 (Aut)
- Worlds of Sound: Learning to Listen: THINK 59 (Win)

2017-18

- Reading the Body: How Medicine and Culture Define the Self: THINK 48 (Spr)
- Stories Everywhere: THINK 49 (Aut)
- Worlds of Sound: Learning to Listen: THINK 59 (Win)