



Nicholas Bartos

Ph.D. Student in Classics, admitted Autumn 2017

Bio

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My research interests include the formation and structure of maritime networks in the ancient Mediterranean and western Indian Ocean, particularly how seaborne interaction influenced Roman social and economic activity. To this end, I am interested in ancient economies, maritime communities and traditions, and broader theories of globalization and cross-cultural interaction. Other research interests include digital recording techniques, cultural heritage stewardship and ethics, and innovative methods of public engagement.

In 2013, I graduated from Brown University with a BA in Archaeology and the Ancient World before attending the University of Oxford as a Clarendon Fund Scholar (MPhil in Archaeology, 2015). I then worked as a field archaeologist and in the post-excavation and publications department at Oxford Archaeology Ltd., a UK-based commercial archaeological practice, and on the editorial team at Current World Archaeology, a popular archaeological magazine based in London.

I have worked on a range of terrestrial and underwater archaeological research projects in Albania, Croatia, Egypt, Italy, Montenegro, Turkey, the United Kingdom, and the United States. Recent projects include the Berenike Project (an Egyptian Red Sea port site dating from the 3rd century B.C.E. to the 6th century C.E.) and the Marzamemi Maritime Heritage Project.

Publications

PUBLICATIONS

- **ROME AND THE INDIAN OCEAN TRADE FROM AUGUSTUS TO THE EARLY THIRD CENTURY CE (Book Review)** *JOURNAL OF ROMAN ARCHAEOLOGY*
Book Review Authored by: Bartos, N.
2020; 33: 926–30
- **Illyrian Coastal Exploration Program 2014 Underwater Field School** *Submerged Heritage*
Campbell, P., Smith, D., Begley, C., Irwin, D., Pape, L., Smith, L., Dwyer, T., Bartos, N.
2014: 55-8