

Stanford



Richie Hofmann

Lecturer

Creative Writing

Bio

BIO

Richie Hofmann's new book of poems, *A HUNDRED LOVERS*, will be published by Alfred A. Knopf in 2022. He is the author of *SECOND EMPIRE* (Alice James Books, 2015), winner of the Beatrice Hawley Award, and a recipient of the Pushcart Prize and the Ruth Lilly Fellowship from the Poetry Foundation, among other honors. His poems appear recently in *The New Yorker*, *Poetry*, *The Yale Review*, and the *New York Review of Books*. A 2017-19 Wallace Stegner Fellow, he is currently Jones Lecturer in Poetry.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

HONORS AND AWARDS

- Wallace Stegner Fellowship, Stanford University (2017-19)
- Ruth Lilly Fellowship, Poetry Foundation (2012)

PROFESSIONAL EDUCATION

- Ph.D., Emory University, English (2018)
- M.F.A., Johns Hopkins University, Poetry (2014)

Teaching

COURSES

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Win)
- Poems of Love and Sexuality: ENGLISH 92L (Spr)
- Poetry and Poetics: ENGLISH 160 (Aut)
- Reading and Writing Poetry: ENGLISH 92 (Aut)

2020-21

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Intermediate Poetry Writing: ENGLISH 192 (Win)
- Poetry and Desire: ENGLISH 150B (Aut)
- Reading and Writing Poetry: ENGLISH 92 (Win, Sum)

2019-20

- Intermediate Poetry Writing: ENGLISH 192 (Spr)
- Reading and Writing Poetry: ENGLISH 92 (Aut, Win, Spr)

Publications

PUBLICATIONS

- **Looking at Medieval Art** *YALE REVIEW*
Hofmann, R.
2020; 108 (2): 168
- **Rilke Poem** *YALE REVIEW*
Hofmann, R.
2020; 108 (2): 169
- **German Cities** *YALE REVIEW*
Hofmann, R.
2020; 108 (2): 170
- **Male Beauty** *SEWANEE REVIEW*
Hofmann, R.
2020; 128 (3): 545
- **Museum** *SEWANEE REVIEW*
Hofmann, R.
2020; 128 (3): 546
- **Beneath Our Skin** *MASSACHUSETTS REVIEW*
Hofmann, R.
2019; 60 (4): 764
- **The Fables** *POETRY*
Hofmann, R.
2019; 215 (1): 65
- **Les Troyens** *POETRY*
Hofmann, R.
2019; 215 (1): 66–67
- **The House of Red and White Lions** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
Hofmann, R.
2018; 39 (2): 24–25