

Stanford



Paul Phillips

Associate Professor (Teaching) of Music

Bio

BIO

Paul Phillips, Gretchen B. Kimball Director of Orchestral Studies and Associate Professor of Music, is a conductor, composer, pianist, and author who has conducted more than 75 orchestras, opera companies, and ballet troupes worldwide, including the San Francisco Symphony, Netherlands Radio Chamber Orchestra and Choir, and Paul Taylor Dance Company. He has performed with Itzhak Perlman, Dave Brubeck, Dizzy Gillespie, and many other great classical and jazz soloists, and won 11 ASCAP Awards for Adventurous Programming of Contemporary Music, working with Steve Reich, Philip Glass, William Bolcom, and many other leading composers. Additional honors include 1st Prize in the NOS International Conductors Course (Holland) and Wiener Meisterkurse Conductors Course (Vienna). Phillips has conducted five recordings for Naxos with the RTÉ National Symphony Orchestra (Ireland), Slovak Philharmonic, and Brown University Orchestra, and two with the Iceland Symphony Orchestra.

At Stanford, Phillips conducts the Stanford Symphony Orchestra, Stanford Philharmonia, Stanford Summer Symphony, and Stanford University Ragtime Ensemble, and teaches conducting, "Russian Modernists: Stravinsky and Shostakovich", "Harmonic Convergence: Music's Intersections with Science, Mathematics, History, and Literature", "Black Music Revealed", and "Orchestra Online".

Phillips attended Eastman, Columbia, and Cincinnati plus Tanglewood, Aspen, and other music festivals, where he studied conducting with Leonard Bernstein, Kurt Masur, Gunther Schuller, and many others. He began his career at the Frankfurt Opera and Stadttheater Lüneburg, returning from Germany upon his selection for the Exxon/Arts Endowment Conductors Program. Following posts with the Greensboro Symphony, Greensboro Opera, and Savannah Symphony, he became Director of Orchestras and Chamber Music at Brown University in 1989, also serving as Associate Conductor of the Rhode Island Philharmonic and Music Director/Conductor of the Pioneer Valley Symphony Orchestra and Chorus. In 2016, Phillips received the Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning at Brown University, and he is currently President-Elect of the Western Region of CODA (College Orchestra Directors Association). His former conducting students include Vinay Parameswaran (Associate Conductor, Cleveland Orchestra) and Charlie Alterman (Musical Director of "Next to Normal", "Pippin", and other Broadway shows).

With a repertoire of approximately 1000 works, Phillips has conducted much of the standard repertoire, including opera and musical theatre ranging from "Don Giovanni" to "Sweeney Todd". He has worked extensively with student musicians and audiences as Youth Concert Conductor of the Maryland Symphony and conductor of numerous All-State orchestras. An accomplished pianist, Phillips has recorded for film and television, and performed at the Piccolo Spoleto Festival, Carnegie Recital Hall, and Lincoln Center. His compositions include orchestral works, a ballet, choral music, song cycles, keyboard and chamber music, music for theatre, and works for young audiences. In 2018, North Cambridge Family Opera premiered his opera "Weedpatch", winner of its first Commission Competition. His orchestration of Stravinsky's opera "Mavra", published in 2010 by Boosey & Hawkes, has been performed worldwide.

Phillips's book "A Clockwork Counterpoint: The Music and Literature of Anthony Burgess", a groundbreaking examination of the work of the famed British composer-novelist, has been hailed in the press as "prodigiously researched, elegantly written" and "seamlessly fascinating". He is also a noted music theorist whose article "The Enigma of 'Variations': A Study of Stravinsky's Final Work for Orchestra" in "Music Analysis" is cited by Richard Taruskin in "Stravinsky and the Russian Traditions" as "the best exposition in print of Stravinsky's serial methods."

ACADEMIC APPOINTMENTS

- Associate Professor (Teaching), Music

ADMINISTRATIVE APPOINTMENTS

- Chair – Diversity, Equity, and Inclusion Committee, Department of Music, (2021-2022)
- Member – COVID Reopening Group, Department of Music, (2020-2022)
- Member – Library Committee, Department of Music, (2019-2022)
- Chair – Conducting Major Curriculum Review, Department of Music, (2018-2020)
- Member – Curriculum Review Task Force, Department of Music, (2018-2020)

HONORS AND AWARDS

- ASCAP Plus Awards (annual), ASCAP (1996-2015, 2017-2020)
- Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning, Brown University (2016)
- NCFO Commission Competition, 1st Prize, North Cambridge Family Opera (Massachusetts) (2013)
- Honorary Patron, International Anthony Burgess Foundation (Manchester, UK) (2011)
- Fellowship in Music Composition, Rhode Island State Council on the Arts (1998, 2000, 2006, 2014, 2016)
- Artist Project Grant, Rhode Island State Council on the Arts (1994, 1996, 2005, 2009, 2012, 2016)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- President-Elect, College Orchestra Directors Association (CODA), Western Region (2021 - present)
- Vice-President, College Orchestra Directors Association (CODA), Western Region (2020 - 2021)
- Member, College Orchestra Directors Association (CODA) (2017 - present)
- Music Advisor, International Anthony Burgess Foundation (2015 - present)
- Honorary Patron, International Anthony Burgess Foundation (2010 - present)
- Member, College Music Society (1986 - present)
- Member, Conductors Guild (1986 - present)
- Publisher (Barnard Street Music), ASCAP (The American Society of Composers, Authors and Publishers) (1984 - present)
- Composer, ASCAP (The American Society of Composers, Authors and Publishers) (1984 - present)

PROFESSIONAL EDUCATION

- MM, University of Cincinnati College-Conservatory of Music , Orchestral Conducting (1982)
- MA, Columbia University , Composition (1980)
- BA cum laude, Columbia University , Music (1978)

LINKS

- www.paulsphilips.com: www.paulsphilips.com

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Research on 1) music of Black composers and performers for MUSIC 152B, Black Music Revealed; 2) Anthony Burgess's music essays for new book I am editing that will contain approximately 75 of his writings on music; 3) the relationship between music and politics from the late 18th century to the present in Europe and the US.

PROJECTS

- Anthony Burgess on Music

Teaching

COURSES

2021-22

- Advanced Orchestral Conducting: MUSIC 230 (Aut, Win, Spr)
- Elementary Instrumental Conducting: MUSIC 130B (Aut)
- Intermediate Conducting: Music Since 1900: MUSIC 136 (Spr)
- Stanford Philharmonia: MUSIC 160A (Aut, Win, Spr)
- Stanford Philharmonia: MUSIC 160AZ (Aut, Win, Spr)
- Stanford Symphony Orchestra: MUSIC 160 (Aut, Win, Spr)
- Stanford Symphony Orchestra: MUSIC 160Z (Aut, Win, Spr)
- stanford Summer Symphony: MUSIC 160SZ (Sum)

2020-21

- Advanced Orchestral Conducting: MUSIC 230 (Aut, Win, Spr)
- Black Music Revealed: Black composers, performers, and themes from the 18th century to the present: MUSIC 152B (Aut)
- Orchestra Online: MUSIC 151D (Aut)
- Orchestra Online: MUSIC 151DZ (Aut)
- Stanford Philharmonia: MUSIC 160A (Win, Spr)
- Stanford Philharmonia: MUSIC 160AZ (Win, Spr)
- Stanford Summer Orchestra: MUSIC 160S (Sum)
- Stanford Symphony Orchestra: MUSIC 160 (Win, Spr)
- Stanford Symphony Orchestra: MUSIC 160Z (Win, Spr)
- Summer Orchestra: MUSIC 160SZ (Sum)

2019-20

- Advanced Orchestral Conducting: MUSIC 230 (Aut, Win, Spr)
- Harmonic Convergence: Music's Intersections with Science, Mathematics, History, and Literature: MUSIC 11N (Win)
- Intermediate Conducting: Music Since 1900: MUSIC 136 (Spr)
- Stanford Philharmonia: MUSIC 160A (Aut, Win)
- Stanford Philharmonia: MUSIC 160AZ (Aut, Win)
- Stanford Symphony Orchestra: MUSIC 160 (Aut, Win, Spr)
- Stanford Symphony Orchestra: MUSIC 160Z (Aut, Win, Spr)

2018-19

- Advanced Orchestral Conducting: MUSIC 230 (Aut, Win, Spr)
- Elementary Orchestral Conducting: MUSIC 130B (Spr)
- Russian Modernists: Stravinsky & Shostakovich: MUSIC 80 (Aut)
- Stanford Philharmonia: MUSIC 160A (Aut, Win, Spr)
- Stanford Philharmonia: MUSIC 160AZ (Aut, Win, Spr)
- Stanford Summer Orchestra: MUSIC 160S (Sum)
- Stanford Symphony Orchestra: MUSIC 160 (Aut, Win, Spr)
- Stanford Symphony Orchestra: MUSIC 160Z (Aut, Win, Spr)
- Summer Orchestra: MUSIC 160SZ (Sum)

Publications

PUBLICATIONS

- **A Clockwork Counterpoint: The Music and Literature of Anthony Burgess**
Phillips, P.
Manchester University Press.2010
- **Musique pour la France d'Antoine Bourgeois** *Anthony Burgess et la France*
edited by Jeannin, M.
Presses Universitaires de Rennes.2019: 27–39
- **Musique pour la France d'Antoine Bourgeois** *Anthony Burgess and France*
edited by Jeannin, M.
Cambridge Scholars Publishing.2017: 27–39
- **Mr A.B. and 'Mr W.S.': Burgess's Shakespeare Ballet** *Marlowe, Shakespeare, Burgess: Anthony Burgess and his Elizabethan Affiliations*
edited by Woodroffe, G.
Presses de l'Université d'Angers.2012: 127–34
- **Burgess and Music** *A Clockwork Orange*
Burgess, A.
edited by Rawlinson, M.
W.W. Norton & Company.2011: 236–45
- **That Man and Music: Ten Reasons Why Anthony Burgess's Music Matters** *Anthony Burgess: Music in Literature and Literature in Music*
edited by Jeannin, M.
Cambridge Scholars Publishing.2009: 7–19
- **The postmodernist always swings nice** *Anthony Burgess and Modernity*
edited by Roughley, A. R.
Manchester University Press.2008: 79–94
- **Alex in Eden: Prologue and Music to Burgess's Dramatisation of 'A Clockwork Orange'** *Portraits of the Artist in 'A Clockwork Orange'*
edited by Vernadakis, E., Woodroffe, G.
Presses de l'Université d'Angers.2003: 113–29

PRESENTATIONS

- Shostakovich Walks the Tightrope - Chamber Music San Francisco (3/15/2019)
- Conductors and Politics - International Conducting Studies Conference (August 2, 2019)