

# Stanford

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## Francois Rose

Senior Lecturer in Music

### Bio

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#### ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

### Teaching

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#### COURSES

##### 2023-24

- Decoding Anime: MUSIC 25 (Aut)
- Instrumentation and Orchestration: MUSIC 127A (Spr)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Spr)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Spr)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)

##### 2022-23

- Advanced Orchestration: MUSIC 127B (Spr)
- Decoding Anime: MUSIC 25 (Aut)
- Instrumentation and Orchestration: MUSIC 127A (Win)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Win)
- Undergraduate Seminar in Composition: Extended Performance Techniques: MUSIC 123D (Spr)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)
- Undergraduate Seminar in Composition: World Music: MUSIC 123C (Spr)

##### 2021-22

- Advanced Orchestration: MUSIC 127B (Spr)
- Decoding Anime: MUSIC 25 (Spr)
- Instrumentation and Orchestration: MUSIC 127A (Win)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Win)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)

##### 2020-21

- Elements of Music II: MUSIC 22 (Sum)
- Instrumentation and Orchestration: MUSIC 127A (Sum)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win, Sum)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Win)
- Undergraduate Seminar in Composition: World Music: MUSIC 123C (Win)