

Stanford



William Brewer

Lecturer

Creative Writing

Bio

BIO

William Brewer's debut novel *The Red Arrow* was published by Knopf in 2022. His book of poems, *I Know Your Kind*, was a winner of the National Poetry Series. His work has appeared in *The New Yorker*, *The Nation*, *A Public Space*, *The Sewanee Review*, and *The Best American Poetry* series. Formerly a Stegner Fellow, he is currently a Jones Lecturer at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2023-24

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Aut, Win)
- Writing Mystical, Spiritual, and Altered States: A Workshop: ENGLISH 90WM (Win)

2022-23

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Aut, Win)
- Writing Mystical, Spiritual, and Altered States: A Workshop: ENGLISH 90WM (Win)

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Aut)
- Intermediate Creative Nonfiction: ENGLISH 191 (Win)
- Writing Mystical, Spiritual, and Altered States: A Workshop: ENGLISH 90WM (Win)

2020-21

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Win)
- Reading and Writing Poetry: ENGLISH 92 (Aut, Spr)
- Writing Mystical, Spiritual, and Altered Experiences: ENGLISH 22Q (Win)

Publications

PUBLICATIONS

- **The Red Arrow**
Brewer, W.
Alfred A. Knopf.2022
- **I Know Your Kind**
Brewer, W.
Milkweed Editions.2017
- **ALLOY MICHIGAN QUARTERLY REVIEW**
Brewer, W.
2019; 58 (3): 488–90
- **NONMIGRATORY MICHIGAN QUARTERLY REVIEW**
Brewer, W.
2019; 58 (3): 491–94
- **ORANGE AMERICAN POETRY REVIEW**
Brewer, W.
2019; 48 (1): 14–15
- **Untitled-Work SEWANEE REVIEW**
Brewer, W.
2018; 126 (4): 676–77
- **Crown NEW ENGLAND REVIEW-MIDDLEBURY SERIES**
Brewer, W.
2017; 38 (4): 136–37
- **Clean Days in Oxyana LITERARY REVIEW**
Brewer, W.
2016; 59 (3): 59