



## Quyen Nguyen-Hoang

Ph.D. Student in Art History, admitted Autumn 2022

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### Bio

#### BIO

Quyen Nguyen-Hoang is a writer and translator born in Hà Nội.

Her recent translations include the English translation of *Chronicles of a Village*, a novel by Nguyễn Thanh Hiên (Yale University Press 2024), and the Vietnamese translation of Samuel Caleb Wee's poetry collection *https://everything.is/* (AJAR Press 2024).

While a curator at Sàn Art, she wrote *Masked Force* (2022), a bilingual book of war photographs by Võ An Khánh. Her poems, essays, and translations have appeared in *Poetry*, *Jacket2*, *Modern Poetry in Translation* and other venues.

#### LINKS

- some writings & translations: [https://linktr.ee/quyen\\_nguyen\\_hoang](https://linktr.ee/quyen_nguyen_hoang)