

Stanford



Quyen Nguyen-Hoang

Ph.D. Student in Art History, admitted Autumn 2022

Bio

BIO

Quyen Nguyen-Hoang is a writer and translator born in Hà Nội.

Her recent translations include the English translation of *Chronicles of a Village*, a novel by Nguyễn Thanh Huyền (Yale University Press 2024), and the Vietnamese translation of Samuel Caleb Wee's poetry collection <https://everything.is/> (AJAR Press 2024).

While a curator at Sàn Art, she wrote *Masked Force* (2022), a bilingual book of war photographs by Võ An Khánh. Her poems, essays, and translations have appeared in *Poetry*, *Jacket2*, *Modern Poetry in Translation* and other venues.

LINKS

- some writings & translations: https://linktr.ee/quyen_nguyen_hoang