



Ilias Chrissochoidis

Casual - Other Teaching Staff

Continuing Studies and Summer Session

 Curriculum Vitae available Online

Bio

BIO

Ilias Chrissochoidis is a scholar, author, composer and pianist. He received his Ph.D. in Music from Stanford University where he has been teaching since 1997 (as Lecturer since 2005). A Geballe Dissertation Prize Fellow at Stanford's Humanities Center (2001-2), he was appointed a 2010 Fellow of the American Council of Learned Societies, and, in 2010-11, Kluge Fellow at the Library of Congress. In 2009, he became the first musicologist to be hired at an Economics department (University College London) and in 2015 he joined the Berlin Social Science Center. As a Research Associate at the Center for Economic Learning and Social Evolution, he engaged in innovative research on game theory applications in Wagner's operas. A leading expert on Handel, he also has championed Greek composer Nicolas Astrinidis and introduced Spyros P. Skouras in American and film historiography, editing his memoirs. Chrissochoidis has received over 30 grants and fellowships from world-renowned universities and research centers, professional societies, private foundations, and the Greek state. He has authored more than 50 research articles and essays, which can be found in leading musicological journals. In recognition of his musicological activity, the Academy of Athens awarded him a special commendation in 2005. As an author, Chrissochoidis has written six non-academic books in Greek and has published dozens of articles on educational, social, and political issues in the Stanford Daily, the Chronicle of Higher Education, and in the Greek newspapers Ta Nea, Kathimerini, Sunday Vima, and Vima Ideon. Composing music since his teens, he has written extensively for the piano and has released four albums of instrumental music. His listening-oriented course "A practical introduction to music theory and harmony" has been offered through Stanford Continuing Studies since 2005.

ACADEMIC APPOINTMENTS

- Casual - Other Teaching Staff, Continuing Studies and Summer Session

ADMINISTRATIVE APPOINTMENTS

- Academic staff, Stanford University, (2017-2023)
- Research Fellow ("Culture and Economics"), WZB Berlin Social Science Center, (2015-2017)
- Lecturer, Stanford University, (2011-2016)
- Kluge Fellow, The John W. Kluge Center at the Library of Congress, (2010-2011)
- Research Associate, ESRC Centre for Economic Learning and Social Evolution (ELSE), University College London, (2009-2010)
- Lecturer, Stanford University, (2005-2009)
- Teaching Assistant, Stanford University, (2002-2004)
- Teaching Fellow, Stanford University, (1997-1999)

HONORS AND AWARDS

- Research Fellow, Tsakopoulos Hellenic Collection, California State University, Sacramento (2016)
- Honorary citation, Thracian Hearth of Thessaloniki (2016)

- Research grant, Greek America Foundation (2012)
- Visiting Fellow, William Andrews Clark Memorial Library, UCLA (2012)
- McGill-ASECS Fellow, The Burney Centre, McGill University (2011)
- Visiting Scholar, Minda de Gunzburg Center for European Studies, Harvard University (2010-2011 [declined])
- Honorary Research Associate, University College London (2010-2011)
- Katharine F. Pantzer Jr. Fellow, Houghton Library, Harvard University (2010-2011)
- Fellow, American Council of Learned Societies (2010)
- Research grant, “Music & Letters” Trust (2010)
- Early Career Research Associate, Institute of Musical Research, University of London (2009-2010)
- Mayers Fellow, The Huntington (2008)
- John M. Ward Fellow in Dance and Music for the Theatre, Houghton Library, Harvard University (2007)
- Mary and Eric Weinmann Fellow, Folger Shakespeare Library (2007)
- ASECS/Mellon Postdoctoral Fellow, Harry Ransom Center, The University of Texas at Austin (2006)
- Gwin J. and Ruth Kolb Research Fellow, American Society for Eighteenth-Century Studies (2005-2006)
- Kanner Fellow in British Studies, Center for Seventeenth- & Eighteenth-Century Studies, UCLA (2005-2006)
- Fletcher Jones Foundation Fellow, The Huntington (2005)
- Honorary Citation, The Academy of Athens (2005)
- J. Merrill Knapp Research Fellow, American Handel Society (2004)
- Aubrey Williams Research Travel Fund Award, American Society for Eighteenth-Century Studies (2003-2004)
- ASECS-Walpole Fellow, The Lewis Walpole Library, Yale University (2003)
- Graduate Research Opportunity Award, Stanford University (2003)
- Research Fellow, William Andrews Clark Memorial Library, UCLA (2003)
- Geballe Dissertation Prize Fellow, Stanford Humanities Center (2001-2002)
- Doctoral Fellow, Panayotis and Effie Michelis Foundation (2000-2002)
- Doctoral Fellow, Stanford University (1996-2000)
- Doctoral Fellow, Alexander S. Onassis Public Benefit Foundation (1995-1996)
- Vozou Fellow, The Academy of Athens (1995-1996)
- Velliou-Varonou Scholarship, Greek Ministry of Education and Religious Affairs (1994-1995)
- Honorary Diploma and Scholarship, Rotary Club of Thessaloniki (1990)
- Fellow, Greek State Scholarships Foundation (1987-1991)
- Honorary Diploma, Municipality of Neapolis, Thessaloniki (1986)

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , Musicology (2004)
- M.Mus. in Historical Musicology, King’s College, University of London (1995)
- M.Phil. (by research), University of Liverpool , Historical Musicology (1996)
- B.A. (5-year program), Aristotle University of Thessaloniki , Musicology and Music Education (1992)
- Diploma, Macedonian Conservatory of Thessaloniki , Music Theory (1992)
- Diploma (First Prize), Macedonian Conservatory of Thessaloniki , Piano Performance (1990)

LINKS

- Stanford web page: <https://web.stanford.edu/~ichriss/>
- academia.edu profile: <https://stanford.academia.edu/ILIASCHRISSOCHOIDIS>
- youtube channel: <https://www.youtube.com/user/chrissochoidis>
- amazon page: <https://www.amazon.com/s?k=Ilias+Chrissochoidis>
- Apple music: <https://music.apple.com/us/artist/ilias-chrissochoidis/494774924>
- sheetmusic plus page: <https://www.sheetmusicplus.com/search?Ntt=chrissochoidis>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

G.F. Handel, 18th-Century Britain, Spyros P. Skouras, modern Greek history

Publications

PUBLICATIONS

- **The Burning of Smyrna: H. C. Jaquith's Report to Admiral Bristol** *American Journal of Contemporary Hellenic Issues*
Chrissochoidis, I., Jaquith, H. C.
2023; 14 (Summer)
- **"A victim of his obstinate devotion to the cause of the unhappy Armenian race": The Murder of Rev. George P. Knapp (1915)** *Journal of the Society for Armenian Studies*
Chrissochoidis, I.
2023
- **Memoirs of the Life of the late George Frederic Handel**
Mainwaring, J.
edited by Chrissochoidis, I.
2015
- **'THOUGH THIS BE MADNESS, YET THERE IS METHOD IN'T': A COUNTERFACTUAL ANALYSIS OF RICHARD WAGNER'S 'TANNHAUSER'** *MUSIC & LETTERS*
Chrissochoidis, I., Harmgart, H., Huck, S., Mueller, W.
2014; 95 (4): 584-602
- **Musical References in the Jennens-Holdsworth Correspondence (1729-46)** *Royal Musical Association Research Chronicle*
Babington, A., Chrissochoidis, I.
2014; 45
- **CinemaScope: Selected documents from the Spyros P. Skouras archive**
edited by Chrissochoidis, I.
2013
- **The Cleopatra Files: Selected Documents from the Spyros P. Skouras Archive**
edited by Chrissochoidis, I.
2013
- **Spyros P. Skouras Memoirs (1893-1953)**
edited by Chrissochoidis, I.
2013
- **A MASTER STANDS: RARE BRAHMS PHOTOS IN THE LIBRARY OF CONGRESS** *FONTES ARTIS MUSICAE*
Chrissochoidis, I.

2012; 59 (1): 39-44

- **An emblem of modern music: temporal symmetry in the prologue of L'Orfeo (1607)** *EARLY MUSIC*
Chrissochoidis, I.
2011; 39 (4): 519-+
- **Reforming Handel: John Brown and The Cure of Saul (1763)** *JOURNAL OF THE ROYAL MUSICAL ASSOCIATION*
Chrissochoidis, I.
2011; 136 (2): 207-245
- **'HEE-HAW ... LLELUJAH': HANDEL AMONG THE VAUXHALL ASSES (1732)** *EIGHTEENTH-CENTURY MUSIC*
Chrissochoidis, I.
2010; 7 (2): 221-262
- **London Mozartiana: Wolfgang's disputed age & early performances of Allegri's Miserere** *MUSICAL TIMES*
Chrissochoidis, I.
2010; 151 (1911): 83-89
- **Elsa's reason: On beliefs and motives in Wagner's Lohengrin** *CAMBRIDGE OPERA JOURNAL*
Chrissochoidis, I., Huck, S.
2010; 22 (1): 65-91
- **Handel, Hogarth, Goupy: artistic intersections in early Georgian England** *EARLY MUSIC*
Chrissochoidis, I.
2009; 37 (4): 577-+
- **HANDEL AT A CROSSROADS: HIS 1737-1738 AND 1738-1739 SEASONS RE-EXAMINED** *MUSIC & LETTERS*
Chrissochoidis, I.
2009; 90 (4): 599-635
- **'true Merit always Envy rais'd': the Advice to Mr. Handel (1739) and Israel in Egypt's early reception** *MUSICAL TIMES*
Chrissochoidis, I.
2009; 150 (1906): 69-86
- **HANDEL RECOVERING: FRESH LIGHT ON HIS AFFAIRS IN 1737** *EIGHTEENTH-CENTURY MUSIC*
Chrissochoidis, I.
2008; 5 (2): 237-244
- **Handel Reference Database (HRD)**
Chrissochoidis, I.
Center for Computer Assisted Research in the Humanities (CCARH). Stanford University.
2008
- **Communications** *Journal of the American Musicological Society*
Chrissochoidis, I.
2003; 56 (1): 221-226
- **[The economic policy of the Center Union] # #####µ### ##### ## ##### #####**
Chrissochoidis, I., #####, #.
####.
2022 ; 10 April 2022 A38 (62)
- **Astrinidis's "Ithaka": Settling in Thessaloniki**
Chrissochoidis, I.
University of Macedonia. Thessaloniki, Greece.
2022 ; Conference Proceedings of the 6th International Conference of Hellenic Symphonic Bands: Wind ensembles: historical retrospect, journey, and transition in times of pandemic 49-56
- **[Petros and Steinbeck] # ##### ## # #####µ###**
Chrissochoidis, I., #####, #.

-
- ## ####.
2022
- **[The unknown background of the Revolution of 1922] #####** ##### ## 1922
Chrissochoidis, I., #####, #.
####.
2022
 - **From the Shores of the Aegean to the Edge of the Pacific: A tribute to Alexander Pantages (1864/75–1936)**
Chrissochoidis, I.
NEO Magazine.
2022 (April): 54-55
 - **[The economic policy of the Center Union] # #####μ###** ##### ## #####
Chrissochoidis, I., #####, #.
#####μ### #####μ##.
2022 (17 April):
 - **A humanities treasure in the heart of Silicon Valley** *Stanford Libraries Blog*
Chrissochoidis, I.
2021
 - **[From Salonica to Thessaloniki: The unknown testimony of Jacques Abravanel] A## ##** ##### ## #####: # ##### μ##### ## ##
#μ#####
Chrissochoidis, I., #####, #.
##μ#.
2021 ; ##### 6-7 (46-47)
 - **Nicolas Astrinidis, "Thourios by Rigas"**
Feraios, R., Astrinidis, N., (edited by) Chrissochoidis, I.
Stanford University.
2021
 - **Nicolas Astrinidis, "National Anthem of Greece"**
Mantzaros, N., Solomos, D., (arranged by) Astrinidis, N., (edited by) Chrissochoidis, I.
Stanford University.
2021
 - **Nicolas Astrinidis, "Apolytikion of the Resurrection"**
Astrinidis, N., (edited by) Chrissochoidis, I.
Stanford University.
2021
 - **Nicolas Astrinidis, "Famed Macedonia"**
Astrinidis, N., (edited by) Chrissochoidis, I.
Stanford University.
2021
 - **Nicolas Astrinidis, "Apolytikion of Saint Demetrios"**
Astrinidis, N., (edited by) Chrissochoidis, I.
Stanford University.
2021
 - **The most influential Greek since Alexander the Great? A reappraisal of Spyros P. Skouras** *NEO Magazine*
Chrissochoidis, I.
2021; 2021 (December): 48-50
 - **##### μ##### ## μ#####** ##### ## ##### ## ##μ#
Chrissochoidis, I., #####, #.

2020

- # #μ##### ##### #μ# ## #μ#
Chrissochoidis, I., #####, #.

2020

- **Brown, John** *MGG-Online*

Chrissochoidis, I.

2018

- **Nicolas Astrinidis, Symphony "1821"**

Astrinidis, N.

edited by Chrissochoidis, I.

2018

- **War-ravaged Greece, 1944**

Skouras, G. P., (edited by) Chrissochoidis, I.

Stanford University.

2017

- ## #### # # ##### # # ##### *The Huffington Post Greece*

#####, #., Chrissochoidis, I.

2017; April (30): online

- ##### ##### ##### # #μ#

Chrissochoidis, I., #####, #.

2017

- **The Skouras-Khrushchev "debate"**

Skouras, S. P., Khrushchev, N., (edited by) Chrissochoidis, I.

Stanford University.

2017

- **From Greek immigrant to American paragon: The life and achievements of Spyros P. Skouras (1893–1971)**

(edited by) Chrissochoidis, I.

California State University, Sacramento / WZB Berlin Social Science Center.

2016

- **Art as Cause – Social transformation through Oratorio performances: A proposal**

Chrissochoidis, I.

WZB Berlin Social Science Center.

2016

- **Cognitive perspectives in Wagner's "Parsifal"**

Chrissochoidis, I., Huck, S.

WZB Berlin Social Science Center.

2016

- **Quantifying music genius, or Handel on the balance: A scale of musical merit from 1776**

Chrissochoidis, I.

WZB Berlin Social Science Center.

2016 ; WZB Discussion Paper (SP II 2016–311):

- **Changing cultural space: The public molding of Esther into an English oratorio (1732)**

Chrissochoidis, I.

WZB Berlin Social Science Center.

2016 ; WZB Discussion Paper (SP II 2016–310):

- **George Frideric Handel: A Life with Friends. (Book Review) *MUSIC & LETTERS***

Book Review Authored by: Chrissochoidis, I.

- **Dimitri Mitropoulos (1896–1960)**
Chrissochoidis, I.
Stanford University.
2013
- **Handelian oratorio and the sublime according to John Baillie** *Göttinger Händel-Beiträge*
Chrissochoidis, I.
2012; 14
- **Nicolas Astrinidis (1921–2010)**
Chrissochoidis, I.
Stanford University.
2012
- **Spyros P. Skouras (1893–1971)**
Chrissochoidis, I.
Stanford University.
2012
- **Dramatic pairing in Fidelio: A structuralist approach** *College Music Symposium*
Chrissochoidis, I.
2011; 51
- **Princess Carolina's list of monthly expenses, January–February 1727/8** *Notes & Queries*
Chrissochoidis, I.
2011; 58 (3)
- # #####μ## ### ##### #### #####: ##### ## ## ##### ## ##### ##### #####μ#####
Chrissochoidis, I., #####, #.
2011
- # ##### ## # #μ##### ## ##μ# ## #####
Chrissochoidis, I., #####, #.
2011
- **Handelian references in Richard Pococke's early correspondence (1734–7)** *Newsletter of The American Handel Society*
Chrissochoidis, I.
2011; 26 (1)
- **Musical References in Richard Pococke's Early Correspondence (1734–37)** *Society for Eighteenth-Century Music Newsletter*
Chrissochoidis, I.
2011; 17
- ##### #####: ## ##μ#####, ## ##### ## ## μ##### ## ##μ# ## #####
Chrissochoidis, I., #####, #.
2011
- **Senesino's Black Boy (1725)** *The Handel Institute Newsletter*
Chrissochoidis, I.
2010; 21 (1)
- # ##### ## **Handel** ## ## **Mozart** [2] #####
#####, #., Chrissochoidis, I.
2010; 39 (March): 40-41
- ##### **Robert Schumann**: # ##μ##### ##. 1, ##### 38 [2] #####
#####, #., Chrissochoidis, I.
2010; 43 (November-December): 42-43

- ##### Robert Schumann: # ##μ##### ##. 1, #### 38 [1] #####
#####, #., Chrissochoidis, I.
2010; 42 (September-October): 37-39
- # ##### ## ##### ## ##### ## ##### #####
#####, #., Chrissochoidis, I., #####, #., #####, #.
2010; 43 (November-December): 21-23
- # ##### ## Handel ## ## Mozart [1] #####
#####, #., Chrissochoidis, I.
2010; 38 (January-February): 22-23
- An author's fee: John Mainwaring's Handel biography (1760) *Notes and Queries*
Chrissochoidis, I.
2010; 57 (4)
- The Music of the Count of St. Germain: An Edition *Society for Eighteenth-Century Music Newsletter*
Chrissochoidis, I.
2010; 16
- GEORGE I GOES TO THE MASQUERADE (1721) *SCRIBLERIAN AND THE KIT-CATS*
Chrissochoidis, I.
2009; 42 (1): 47-49
- Mrs. Cibber's oratorio salary in 1744–45 *The Handel Institute Newsletter*
Chrissochoidis, I.
2009; 20 (1)
- Composed in Hypocrisy *Chronicle of Higher Education*
Chrissochoidis, I.
2009; 55 (35): B10
- Handel's Reception and the Rise of Music Historiography in Britain *Music's Intellectual History*
Chrissochoidis, I.
edited by Blažekovi#, Z., Mackenzie, B. D.
2009
- # ##μ# ## ##### ## ##### #####: ##### ##### Twentieth-Century Greek Music Creation in Lyric Drama and other Representative Arts
Chrissochoidis, I.
edited by Vlastos, G.
2009
- "Music in Good Time" and the Handelian discord in 1745 *Newsletter of The American Handel Society*
Chrissochoidis, I.
2009; 24 (2)
- Handel references in The Evening Advertiser (1754–1756) *The Handel Institute Newsletter*
Chrissochoidis, I.
2008; 19 (1)
- György Ligeti, "Zehn Stücke für Bläserquintett" (1968): ##μ# ##. 3 "Lento" #####
#####, #., Chrissochoidis, I.
2008; 31 (November-December): 25-27
- # ## look ## #####: # ##### μ## #####
#####, #., Chrissochoidis, I.
2008; 29 (July-August): 26-29
- # μ##### ##### ## ##### ##### ... #####: ## ## ##### ## ##### #####
#####, #., Chrissochoidis, I.

-
- Chrissochoidis, I.
2004; 19 (2)
- **The "Artusi-Monteverdi" controversy: Background, content, and modern interpretations** *British Postgraduate Musicology*
Chrissochoidis, I.
2004; 6
 - **Letter ["Beethoven and Freedom: Another way of looking at things?"]** *The Beethoven Journal*
Chrissochoidis, I.
2003; 18
 - **"As a dictionary to a novel": A C.P.E. Bach entry in Beethoven's Op. 2, No. 3?**
Chrissochoidis, I.
Stanford University.
2003
 - #####: "## ##### ##### ## #. #####"
#####, #., Chrissochoidis, I.
Thessaloniki State Symphony Orchestra.
2002
 - # ##### ##### ## Mannheim, 1742-1778 #####
Chrissochoidis, I.
2002; 40-41 (1-2): 21-25
 - **Eine Faust-Symphonie and Lawrence Kramer's reading of the "Gretchen" movement** *Journal of the American Liszt Society*
Chrissochoidis, I.
2001; 50
 - **Religion, Morality, and the University** *The Thinker*
Chrissochoidis, I.
1999; 6 (2): 3, 5
 - **Where are the humans?** *In Our Own Words: An Anthology of Poetry From a Generation Falsely Labeled Generation X*
Chrissochoidis, I.
edited by Weaver, M. P.
1999: n.p.
 - **Sharing** *In Our Own Words: An Anthology of Poetry From a Generation Falsely Labeled Generation X*
Chrissochoidis, I., Weaver, M. P.
1999: n.p.
 - **Internalizing the Environment—Externalizing the Self** *The Thinker*
Chrissochoidis, I.
1999; 6 (1): 4, 6
 - **Jean-Philippe Rameau: "Traité de l'Harmonie" (1722) (1st Book)** #####
Chrissochoidis, I., (translated by) #####, #.
1998; 98 (2): 13-18
 - **Fragmentation in Classical Era Instrumental Music**
Chrissochoidis, I.
Stanford University.
1998
 - **An Essay on Schenker and Some of his Intellectual Affinities with Hanslick and Schopenhauer**
Chrissochoidis, I.
Stanford University.
1998

- **Nicolas Astrinidis: Pianist-Composer-Conductor. Selections from Live Concerts**
Chrissochoidis, I.
Thalassa Records. Thessaloniki.
1998
- **Nicolas Astrinidis: "The Youth of Alexander the Great"**
Chrissochoidis, I.
Thalassa Records. Thessaloniki.
1998
- **An Exploration of Anti-Teleological Moments in Beethoven's "Fidelio"**
Chrissochoidis, I.
Stanford University.
1997
- **Beethoven's "Heiliger Dankgesang"**
Chrissochoidis, I.
Stanford University.
1997
- ##### #μ##### (1962) #####
Chrissochoidis, I.
1996
- **Glimpses of a vision for Twenty-First-Century scholarship** *Musical Objects: A Postgraduate Review*
Chrissochoidis, I.
1995
- **Johann Sebastian Bach: "Overtüre nach Französischen Art" (BWV 831) #####**
Chrissochoidis, I.
1995; 95 (4): 42-49
- #####: "Fantaisie Concertante," ##### 19, ### ##### (1949)
#####, #., Chrissochoidis, I.
Thessaloniki State Symphony Orchestra.
1995
- **Ludwig van Beethoven: Klaviersonate op. 27, nr 2 (#####) – ## #μ##### #####**
Chrissochoidis, I.
1995
- **F. Chopin: Prelude Op. 28, ##. 14 – ## #####μ# ##### ## #μ##### ##### ## #μ##### #####**
#####, #., Chrissochoidis, I.
1994
- #####μ## ##μ##### #####μ## ## ##### #####μ### #####
Godwin, J., (translator) Chrissochoidis, I.
1994; 94 (4): 38-47
- ##μ#: #####: # ##### ## ##### ## #####μ## #####
Chrissochoidis, I.
1994; 94 (4): 28
- "# #μ##### ##### ## ##### #### ##### ##### #####, ##### ##### ##### #": ## ##### μ# ## #####

#####, #., Chrissochoidis, I., #####, #., #####, #.
1994; 94 (4): 19-28
- ##### ##### #####
Chrissochoidis, I.

1994; 94 (3): 18-19

- **##### Beethoven #####** #####
Cooper, B., (translator) #####, #.
1994; 94 (2): 41-43
- **Nicolas Astrinidis: Oratorio Saint Demetrios**
Chrissochoidis, I.
Thalassa Records. Thessaloniki.
1994
- ##### **μ#** #####
#####, #., Chrissochoidis, I.
1993; 93 (1): 26-31
- **[##### Athanasius Kircher]** #####
Godwin, J., (translator) #####, #.
1993; 93 (3-4): 70-77
- #####: "#####" (##### **μ#** ##### **μ#** #####) #####
#####, #., Chrissochoidis, I.
1993; 93 (3-4): 59-61
- **##μ#:** #####
#####, #., Chrissochoidis, I.
1993; 93 (2): 56
- ##### **μ#** - #####
#####, #., Chrissochoidis, I.
1993; 93 (2): 48-55
- ##### **Mozart (μ# Mozart...)** #####
#####, #., Chrissochoidis, I.
1992; 92 (1): 8-10
- **Baconian or Stratfordian Theory?**
Chrissochoidis, I.
University of Liverpool.
1992
- **##μ# [#####]** #####
#####, #., Chrissochoidis, I.
1992; 92 (3): 61
- ##### **μ#** ##### **μ#** ##### **μ#** #####
#####, #., Chrissochoidis, I.
1992; 92 (3): 59-61
- ##### **(prima vista):** ##### **μ#** #####; #####
#####, #., Chrissochoidis, I.
1992; 92 (1): 61-63
- **Dinu Lipatti (1917–1950)** #####
#####, #., Chrissochoidis, I.
1991
- #####: "#####, #####"
#####, #., Chrissochoidis, I.
Thessaloniki State Symphony Orchestra. Thessaloniki.
1991

- #####: # #####μ# ##μ#### ## #####μ## #####
#####, #., Chrissochoidis, I.
1991; 91 (3): 58-63
- ##### ## μ#####: #####-#####
#####, #., Chrissochoidis, I.
1991; 91 (3): 12-14
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#####, #., Chrissochoidis, I.
1991: 60-61
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1991: 63-64
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#####, #., Chrissochoidis, I.
1990
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1990
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#####, #., Chrissochoidis, I.
1990
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#####, #., Chrissochoidis, I.
1989; 1: 35-40
- ## #####; (#####: ## ## ##μ#) #####
#####, #., Chrissochoidis, I.
1989; announcement volume: 17-28

- A Founding Father of Social Responsibility in Music? Handel in Georgian Britain - 29th Annual Meeting of the Society for Music Theory (jointly with AMS), "Scholars for Social Responsibility" session (November 2, 2006 - November 5, 2006)
- A "Scale to Measure the Merits of Musicians" (1776) - Second Biennial Conference of the North American British Music Studies Association, Saint Michael's College (8/4/2006 - August 5, 2006)
- Born in the Press: The Political Context of Handel's "Esther" (1732) - Twelfth Biennial Conference on Baroque Music, University of Warsaw (July 26, 2006 - July 30, 2006)
- Cyril Scott's Musical Platonism - "Music and Consciousness," University of Sheffield (July 17, 2006 - July 19, 2006)
- Couples and Coupling in Beethoven's "Fidelio" - Interdisciplinary Nineteenth-Century Studies (INCS) International Conference 2006, Durham University (July 6, 2006 - July 9, 2006)
- Handel, Lady Brown, and Baby-Boomer Musicology - Annual joint meeting of the Pacific Southwest and Northern California AMS chapters, University of California, Berkeley (May 6, 2006 - May 7, 2006)
- From the Garden of Diaspora to the Cell of Repatriation: Hellenism in the Life and Works of Nikos Astrinidis - "Aspects of Hellenism in Music," Music Megaron of Athens (May 5, 2006 - May 7, 2006)
- Handelian oratorio and the sublime according to John Baillie (1747) - 37th Annual Meeting of the American Society for Eighteenth-Century Studies (March 30, 2006 - April 2, 2006)
- Building the Empire on Sound Art: John Brown's Reform of Handelian Oratorio, 1763 - 35th Annual Conference of the British Society for Eighteenth-Century Studies, St Hugh's College, Oxford (January 4, 2006 - January 6, 2006)
- From Romanian Folklore to Greek Nationalism: The Cultural Migration of Nikos Astrinidis (1921-) - "Romania-Enescu-Europe," The City University of New York Graduate Center (December 1, 2005 - December 2, 2005)
- National Regeneration through Art: John Brown's Reform of Handelian Oratorio, 1763 - "Politics [AND/IN] Aesthetics International Conference," Aristotle University of Thessaloniki, Greece / University of Veliko Turnovo, Bulgaria (June 4, 2005 - June 9, 2005)
- Set theory in Xenakis' EONTA - International Symposium Iannis Xenakis, University of Athens / University of Montpellier 3 (May 18, 2005 - May 20, 2005)
- Sid Caesar, "Argument to Beethoven's Fifth": A Comic Misreading of Cultural Consequence - Annual joint meeting of the Pacific Southwest and Northern California AMS chapters, University of Southern California (April 30, 2005 - May 1, 2005)
- Quantifying Genius: British Adaptations of de Piles' "Scale of Painters" - 36th Annual Meeting of the American Society for Eighteenth-Century Studies (March 31, 2005 - April 3, 2005)
- Chopin's "Prelude" Op. 28, No. 14: A Case of Monophonic Counterpoint in Romantic Music - 2005 Joint Meetings of College Music Society Pacific Central Chapter, West Coast Conference for Music Theory and Analysis, and Rocky Mountain Society for Music Theory, University of San Francisco (March 18, 2005 - March 20, 2005)
- Born in the Press: The Public Molding of Handel's "Esther" into an English Oratorio - The American Handel Society Conference (March 17, 2005 - March 20, 2005)
- Handel's Reception and the Rise of Music Historiography in Britain - "Music's Intellectual History: Founders, Followers & Fads," The City University of New York Graduate Center (March 16, 2005 - March 19, 2005)
- Quantifying Genius: British Adaptations of de Piles' "Scale of Painters" - 34th Annual Conference of the British Society for Eighteenth-Century Studies, St Hugh's College, Oxford (January 6, 2005 - January 8, 2005)
- From Stage to Cathedral: Cultural Mobility of English Oratorio in 18th-Century Britain - "Britannia (Re-)Sounding," The First North American British Music Studies Association Biannual Conference, Oberlin College Conservatory of Music (June 18, 2004 - June 19, 2004)
- Quantifying Genius: Justice Balance's "hit parade" of Composers, 1776 - Annual joint meeting of the Pacific Southwest and Northern California AMS chapters, University of San Francisco (May 1, 2004 - May 2, 2004)
- An Advertisement of Music's Power? Temporal Symmetry in the Prologue of "L'Orfeo" - Renaissance Conference of Southern California, The Huntington Library (February 20, 2004 - February 21, 2004)
- Born in the Press: The Public Molding of Handel's "Esther" into an English Oratorio - 33rd Annual Conference of the British Society for Eighteenth-Century Studies, St Hugh's College, Oxford (January 3, 2004 - January 5, 2004)
- National Regeneration through Art: John Brown's Reform of Handelian Oratorio, 1763 - 11th Quadrennial Congress of the International Society for Eighteenth-Century Studies, University of California, Los Angeles (August 3, 2003 - August 9, 2003)
- Born in the Press: The Public Molding of Handel's "Esther" into an English Oratorio - Annual joint meeting of the Pacific Southwest and Northern California AMS chapters, California State University, Fullerton (May 3, 2003 - May 4, 2003)
- Re-Inventing a Genre: John Brown's Reception of Handelian Oratorio - The American Handel Festival, The University of Iowa (February 27, 2003 - March 2, 2003)
- "As a dictionary to a novel": A C.P.E. Bach entry in Beethoven's Op. 2, No. 3? - Winter meeting of the Northern California AMS chapter, University of San Francisco (February 8, 2003)
- The Doomed Challenger: John Brown's Reform of Handelian Oratorio - 68th meeting of the American Musicological Society (October 31, 2002 - November 3, 2002)

- The Doomed Challenger: John Brown's Reform of Handelian Oratorio - Pacific Southwest and Northern California AMS chapters joint meeting, Stanford University (April 27, 2002 - April 28, 2002)
- Early Reception and the Moral Claims of Handel's Oratorios, 1732–1784 (Lecture) - Fellow lecture, Stanford Humanities Center (February 14, 2002)
- response to Reinhard Strohm, "The End of the Middle Ages and the End of Modernity" - "Ron Alexander Memorial Lecture in Musicology," Stanford University (April 9, 2001)
- Ilias Chrissochoidis, "Piano Concerto" - Undergraduate Seminar in Composition (instructor: Professor Melissa Hui), Stanford University Department of Music (April 13, 1999)
- "Was Monteverdi a Misogynist?" and "Does Anyone Really Care About It?" - Royal Musical Association 29th Research Students' Conference, Royal Holloway College, University of London (December 20, 1995 - December 23, 1995)
- Towards the Emancipation of the Musical Work - Royal Musical Association 28th Annual Research Students' Conference, University of Manchester (1994)
- The Life and Works of Nicolas Astrinidis - Armenian Cultural Center (May 1993)
- Baconian or Stratfordian Theory? - School of English, University of Liverpool (June 1992)