



Ilias Chrissochoidis

Academic Staff - Hourly - Csl, Continuing Studies

Bio

BIO

Ilias Chrissochoidis is a scholar, author, composer and pianist. He received his Ph.D. in Music from Stanford University where he has been teaching since 1997 (as Lecturer since 2005). A Geballe Dissertation Prize Fellow at Stanford's Humanities Center (2001-2), he was elected, in 2010, Fellow of the American Council of Learned Societies, and in 2010-11 he was appointed Kluge Fellow at the Library of Congress. In 2009, he became the first musicologist to be hired at an Economics department (University College London) and in 2015 he joined the Berlin Social Science Center. As a Research Associate at the Center for Economic Learning and Social Evolution, he engaged in innovative research on game theory applications in Wagner's operas. A leading expert on Handel, he has championed Greek composer Nicolas Astrinidis and introduced Spyros P. Skouras in American and film historiography, editing his memoirs. Chrissochoidis has received over 30 grants and fellowships from world-renowned universities and research centers, professional societies, private foundations, and the Greek state. He has authored more than 50 research articles and essays, which can be found in leading musicological journals. In recognition of his musicological activity, the Academy of Athens awarded him a special commendation in 2005. As an author, Chrissochoidis has written six non-academic books in Greek and has published dozens of articles on educational, social, and political issues in the Stanford Daily, the Chronicle of Higher Education, and in the Greek newspapers Ta Nea, Kathimerini, Sunday Vima, and Vima Ideon. Composing music since his teens, he has written extensively for the piano and has released four albums of instrumental music. His listening-oriented course "A practical introduction to music theory and harmony" has been offered through Stanford Continuing Studies since 2005.

https://continuingstudies.stanford.edu/courses/liberal-arts-and-sciences/a-practical-introduction-to-music-theory-and-harmony/20191_MUS-121-W