



Sara Michas-Martin

Lecturer
Creative Writing

Bio

BIO

Sara Michas-Martin is a poet and nonfiction writer who draws inspiration from science and the natural world. Specific teaching interests include ecopoetics, environmental humanities, science communication, and hybrid forms.

Her book, *Gray Matter*, winner of the Poets Out Loud Prize and nominated for the Colorado Book Award, explores the relationship between biology, the brain, and one's conscious understanding of self. *Black Box*, forthcoming from Catapult Books (nonfiction), draws on medical, cultural, and natural history to consider how the logic of the maternal body corresponds, or is in tension with, ecological and social systems. *Fire Weather*, a poetry manuscript, takes on deep ecology and the ethics of care in our moment of environmental precarity.

Sara holds a BFA in visual art from the University of Michigan and an MFA in poetry from the University of Arizona. Her work has been supported by a Wallace Stegner fellowship, grants from the Barbara Deming Memorial Fund for Women, the Dorothy Sargent Rosenberg Prize, as well as fellowships from the Vermont Studio Center, Virginia Center for the Arts, Marble House Project, and the Bread Loaf Writers' Conference and the Community of Writers.

She received Notable Mentions in the Best American Essays and Best American Science and Nature Writing anthologies. Recent poems and essays have been nominated for the Pushcart Prize and published in the *American Poetry Review*, *The Believer*, *The Glacier*, *Journal of the American Medical Association (JAMA)*, *Longreads*, *New England Review*, *Orion*, *Harvard Review*, *Kenyon Review*, *Terrain.org*, and elsewhere. She lives in the mountains with her family east of Monterey Bay.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

LINKS

- [saramichasmartin.com: http://saramichasmartin.com/](http://saramichasmartin.com/)
- [Stanford Report: https://news.stanford.edu/report/2022/05/23/stanford-writing-course-explores-overlap-science-art/](https://news.stanford.edu/report/2022/05/23/stanford-writing-course-explores-overlap-science-art/)
- [Orion Magazine: https://orionmagazine.org/article/mother-load/](https://orionmagazine.org/article/mother-load/)

Teaching

COURSES

2025-26

- Creative Writing & Science: The Artful Interpreter: ENGLISH 91AI, OCEANS 157H (Win)
- Inspired by Science: A Workshop: ENGLISH 9CI (Spr)
- Sustainable Narratives: EARTHSYS 109CSN, EARTHSYS 209CSN, ENGLISH 309CSN, ENGLISH 9CSN (Aut)

2024-25

- Creative Writing & Science: The Artful Interpreter: ENGLISH 91AI, OCEANS 157H, OCEANS 257H (Win)
- Inspired by Science: A Workshop "Oceans Edition": ENGLISH 9CI, OCEANS 119CI (Aut, Spr)
- Sustainable Narratives: EARTHSYS 109CSN, EARTHSYS 209CSN, ENGLISH 309CSN, ENGLISH 9CSN (Spr)

2023-24

- Creative Writing & Science: The Artful Interpreter: ENGLISH 91AI, OCEANS 157H, OCEANS 257H (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut, Spr)

2022-23

- Creative Writing & Science: The Artful Interpreter: ENGLISH 157H, OCEANS 157 (Win)
- Environmental Humanities: Finding Our Place on a Changing Planet: BIO 184, ENGLISH 140D, SUSTAIN 140 (Aut)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Spr)
- Literature of the Anthropocene: ENGLISH 157D (Aut)

Publications

PUBLICATIONS

- **Mother Load: Microplastics & The New Wilderness** *Orion Magazine*
Michas-Martin, S.
2025; January 21, 2025: 5
- **Black Boxes** *New England Review*
Michas-Martin, S.
2022; 43 (1): 10-25
- **Gray Matter**
Michas-Martin, S.
Fordham University Press.2014
- **When We Talk About Personhood** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2025; 54 (6)
- **5 Poems** *The Glacier*
Michas-Martin, S.
2024
- **Expecting Again** *The Courtland Review*
Michas-Martin, S.
2024
- **"Influencers"** *Conduit*
Michas-Martin, S.

2024

- **Wake Up or Get Out** *American Poetry Review*
Michas-Martin, S.
2023; 52 (5): Page34-34
- **A Meeting** *American Poetry Review*
Michas-Martin, S.
2023; 52 (5): p34-34
- **Transfigured in the Underground.** *JAMA*
Michas-Martin, S.
2022; 327 (14): 1405
- **Possible** *Poetry Northwest*
Michas-Martin, S.
2022; Published on January 31, 2022
- **Black Boxes** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*
Michas-Martin, S.
2022; 43 (1): 10-25
- **Visibly Pregnant** *KENYON REVIEW*
Michas-Martin, S.
2021; 43 (4): 73
- **2020** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Blue Hours** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Bubble** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Nest** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **He Says Cool Dress** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Is it Real** *CRAZYHORSE*
Michas-Martin, S.
2021; 99 (SPRING): 74
- **Thieves & Magicians** *CRAZYHORSE*
Michas-Martin, S.
2021; 99 (SPRING): 74
- **First October, Aspens** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2019; 48 (2): 18
- **With Toddler** *AMERICAN POETRY REVIEW*
Michas-Martin, S.

2019; 48 (2): 18

- **Middle Life** *AMERICAN POETRY REVIEW*

Michas-Martin, S.

2019; 48 (2): 18

- **Also Born** *KENYON REVIEW ONLINE*

Michas-Martin, S.

2018; MAY/JUNE