Stanford



Sarah Weaver

Program Manager for Bits & Watts Initiative, Precourt Institute for Energy

Publications

PUBLICATIONS

- **Tennyson's Philological Medievalism** *Medievalism*
  Weaver, S.
  D.S. Brewer.2024; 30
- **The "diaphanous veil" of Edward Lear's Tennyson Songs** *Victorian Poetry*
  Weaver, S.
  2022; 60 (2): 239-262
- **'A love for old modes of pronunciation': Historical Rhyme in Tennyson and Morris** *Tennyson Research Bulletin*
  Weaver, S.
  2020; 11 (4)
- **Fossil Poetry: Anglo-Saxon and Linguistic Nativism in Nineteenth-Century Poetry (Book Review)** *VICTORIOGRAPHIES-A JOURNAL OF NINETEENTH-CENTURY WRITING 1790-1914*
  Book Review Authored by: Weaver, S.
  2019; 9 (3): 319–21
- **Gerard Manley Hopkins and the Poetry of Religious Experience (Book Review)** *VICTORIOGRAPHIES-A JOURNAL OF NINETEENTH-CENTURY WRITING 1790-1914*
  Book Review Authored by: Weaver, S.
  2019; 9 (1): 88–90
- **Tennyson's Notebook Glossary and Rhyme Lists**
  Weaver, S.
  Tennyson Society.2019
- **Tennyson's Wordhoard** *Tennyson Research Bulletin*
  Weaver, S.
  2017; 11 (1): 25-32
- **Victorian Philology and the Metaphors of Language** *LITERATURE COMPASS*
  Weaver, S.
  2015; 12 (7): 333–43
- **Review of John Kemble's Gibraltar Journal: The Spanish Expedition of the Cambridge Apostles, 1830-1831, ed. Eric W. Nye** *Rocky Mountain Review*
  Weaver, S.
  2015; 69 (2)