Stanford

Matthew Chapman

Lecturer, Theater and Performance Studies

Bio

ACADEMIC APPOINTMENTS

- Lecturer, Theater and Performance Studies

Teaching

COURSES

2026-27

- Clown II: Advanced Physical Idiocy: TAPS 128W (Spr)
- Introduction to Clown: TAPS 127W (Aut)
- Masks for Performance: Essential Mask, Character Mask, and Commedia dell'Arte: TAPS 127M (Win)
- Movement for the Actor: TAPS 127 (Aut, Spr)

2025-26

- Introduction to Clown: TAPS 127W (Aut)
- Main Stage Theater Project: TAPS 122M (Win)
- Movement for the Actor: TAPS 127 (Aut, Spr)

2024-25

- Introduction to Clown: TAPS 127W (Win)
- Introduction to Mask: TAPS 127M (Spr)
- Movement for the Actor: TAPS 127 (Win, Spr)

2023-24

- Acting Anton Chekhov: Three Sisters: TAPS 23AX (Sum)
- Introduction to Clown: TAPS 127W (Win)
- Introduction to Mask: TAPS 127M (Spr)
- Movement for the Actor: TAPS 127 (Aut, Spr)
- The Spirit of Play: TAPS 127P (Aut)