

# Stanford

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## Amara Smith

Artist in Residence, Theater and Performance Studies

### Bio

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#### ACADEMIC APPOINTMENTS

- Artist in Residence, Theater and Performance Studies

### Teaching

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#### COURSES

##### 2025-26

- Afro Contemporary Dance - Mixed Level: AFRICAAM 128, DANCE 128 (Spr)
- Afro Contemporary Dance I: AFRICAAM 29C, DANCE 29 (Aut)
- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: AFRICAAM 160J, CSRE 160J, DANCE 160J (Spr)
- Intro to IDA: power, art, and practice: AFRICAAM 10, CSRE 10, TAPS 10 (Aut)

##### 2024-25

- Afro Contemporary Dance - Mixed Level: DANCE 128 (Spr)
- Afro Contemporary Dance I: DANCE 29 (Aut)
- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: DANCE 160J (Aut)
- Moving the Message: Reading and Embodying the Works of Audre Lorde: AFRICAAM 201, CSRE 125, DANCE 122, ENGLISH 287, FEMGEN 201 (Spr)

##### 2023-24

- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: AFRICAAM 160J, DANCE 160J (Aut)
- Conjure Art 2.0: Ritual Dance Theater in the Making: DANCE 161J (Spr)
- Roots Modern Experience - Mixed Level: AFRICAAM 128, DANCE 128 (Aut)

##### 2022-23

- Faculty Choreography: amara tabor-smith: DANCE 27S (Spr)
- Roots Modern Experience - Mixed Level: AFRICAAM 128, DANCE 128 (Aut)
- Transformative Art-Practices for Engaging Community: AFRICAAM 172, CSRE 172, TAPS 172 (Spr)