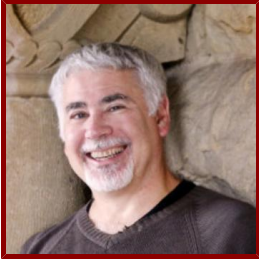


Stanford



Edward Porter

Lecturer
Creative Writing

Bio

BIO

Edward Porter's writing has appeared in Glimmer Train, The Gettysburg Review, The Hudson Review, Colorado Review, Catamaran, Barrelhouse, Best New American Voices, and elsewhere. A native of New York City, he earned an MFA from Warren Wilson College and a PhD from the University of Houston, and has been awarded fellowships at the University of Wisconsin-Madison, the MacDowell Colony, and Stanford University, where he was recently a Stegner Fellow. He lives in Oakland.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

HONORS AND AWARDS

- Wallace Stegner Fellow, Stanford University (2014—2016)
- Macdowell Colony Fellow, MacDowell Colony (2012)
- AWP Intro Journals Award, Association of Writers and Writing Programs (2012)
- James C. McCreight Fellow in Fiction, University of Wisconsin-Madison (2007—2008)

PROFESSIONAL EDUCATION

- MFA, Warren Wilson College , Fiction (2007)
- PhD, University of Houston , Creative Writing and Literature (2013)

Teaching

COURSES

2025-26

- Creative Expression in Writing: ENGLISH 9CE (Win)
- Humor Writing Workshop: ENGLISH 90H (Win, Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)
- Intermediate Creative Nonfiction: ENGLISH 191 (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2024-25

- Creative Nonfiction: ENGLISH 91 (Aut)
- Humor Writing Workshop: ENGLISH 90H (Win, Spr)

- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2023-24

- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Sum)
- Humor Writing Workshop: ENGLISH 90H (Win, Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2022-23

- Creative Nonfiction: ENGLISH 91 (Aut, Win)
- Humor Writing Workshop: ENGLISH 90H (Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

Publications

PUBLICATIONS

- **Why Wait? Why Bother?** *HUDSON REVIEW*
Porter, E.
2014; 67 (3): 411-422