



## Aileen Robinson

Assistant Professor of Theater and Performance Studies

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### Bio

#### BIO

Dr. Robinson received an Interdisciplinary PhD in Theatre and Drama from Northwestern University and her A.B. in Literature from Harvard University. She conducted archival research in Britain and the United States supported through an SSRC International Dissertation Fellowship and an NSF Doctoral Dissertation Improvement Grant. She served as a Mellon Fellow in the Scholars in the Humanities program for 2016-2018 at Stanford University.

#### ACADEMIC APPOINTMENTS

- Assistant Professor, Theater and Performance Studies

#### ADMINISTRATIVE APPOINTMENTS

- The Annenberg Faculty Fellow, School of the Humanities and Sciences, (2020-2022)
- Faculty Fellow, AAAS, (2020-2023)

#### PROGRAM AFFILIATIONS

- Science, Technology and Society

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### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

Aileen K. Robinson is a historian of performance and technology with specializations in 18th and 19th century British theatre and Black cultural performances. Working across the history of science, technology, and theatre, Robinson explores how systems of knowledge, connected to the body and the object, overlapped to produce practices of research, dissemination, and valuation.

Robinson's current book manuscript explores intersections between technological, scientific, and theatrical knowledge in early nineteenth-century science museums. She investigates how theatrical performances and magic shows drew upon technological innovations and formed unique methods for disseminating scientific knowledge. She teaches across the history of science and performance, magic and technology, eighteenth- and nineteenth-century stagecraft, and 19th and 20th-century Black artistic production.

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### Teaching

#### COURSES

##### 2024-25

- Black Artistry: ARTSINST 153P, CSRE 153P, TAPS 153P, TAPS 353P (Aut)

- Ethical STEM: Race, Justice, and Embodied Practice: ARTSINST 151C, CSRE 151C, ETHICSOC 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Win)
- Objects and Things: Theater, Performance, and Material Culture: TAPS 322 (Aut)

#### **2023-24**

- Black Artistry: Strategies of Performance in the Black Diaspora: AFRICAAM 153P, CSRE 153P, TAPS 153P, TAPS 353P (Win)
- Black Magic: Ethnicity, Race, and Identity in Performance Cultures: AFRICAAM 154G, AFRICAAM 254G, CSRE 154D, FEMGEN 154G, TAPS 154G, TAPS 354G (Spr)
- Ethical STEM: Race, Justice, and Embodied Practice: AFRICAAM 151, ARTSINST 151C, CSRE 151C, ETHICSOC 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Introduction to the Arts: Black Artistry: ARTSINST 101 (Win)

#### **2022-23**

- Concepts of Modernity II: Performing Identities: MTL 334B (Spr)
- Ethical STEM: Race, Justice, and Embodied Practice: AFRICAAM 151, ARTSINST 151C, CSRE 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

### **STANFORD ADVISEES**

#### **Doctoral Dissertation Reader (AC)**

Karishma Bhagani, Yutsha Dahal, Daniel Jackson, Marina Johnson, Tyrik LaCruise

#### **Orals Chair**

Amanda Zhang

#### **Doctoral Dissertation Co-Advisor (AC)**

Zoe Ryu