

# Stanford

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## Shane Denson

Professor of Art and Art History and, by courtesy, of German Studies and of Communication  
Art & Art History

### Bio

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#### BIO

Shane Denson is Professor of Film and Media Studies in the Department of Art & Art History at Stanford University. His research and teaching interests span a variety of media and historical periods, including phenomenological and media-philosophical approaches to film, digital media, comics, games, and serialized popular forms. He is the author of three books: *Post-Cinematic Bodies* (2023), *Discorrelated Images* (2020) and *Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface* (2014). He is also co-editor of several collections: *Transnational Perspectives on Graphic Narratives* (2013), *Digital Seriality* (special issue of *Eludamos: Journal for Computer Game Culture*, 2014), and the open-access book *Post-Cinema: Theorizing 21st-Century Film* (2016).

See also [shanedenson.com](https://shanedenson.com) for more info.

#### ACADEMIC APPOINTMENTS

- Professor, Art & Art History
- Professor (By courtesy), German Studies
- Professor (By courtesy), Communication

#### ADMINISTRATIVE APPOINTMENTS

- Director, Program in Modern Thought & Literature, (2022-2028)
- Director of Graduate Studies, Department of Art & Art History, (2022-2024)

#### PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

#### LINKS

- [shanedenson.com](https://shanedenson.com): <https://shanedenson.com>
- My ORCID author page: <https://orcid.org/0009-0005-4638-7700>

### Teaching

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#### COURSES

2025-26

- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Win)
- Aesthetics and Phenomenology: FILMEDIA 453 (Spr)
- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)

#### 2024-25

- AI & Aesthetics Practicum: ARTSTUDI 192P, ARTSTUDI 392P, FILMEDIA 192P, FILMEDIA 392P (Spr)
- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Spr)
- Concepts of Modernity II: Media and the Environment: MTL 334B (Win)
- Curricular Practical Training: MTL 200 (Sum)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- Media and the Environment: FILMEDIA 216, FILMEDIA 416 (Win)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

#### 2023-24

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Spr)
- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

#### 2022-23

- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- Media and the Environment: FILMEDIA 216, FILMEDIA 416, SUSTAIN 156, SUSTAIN 356 (Spr)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Danielle Adair, Jason Beckman, Paulina Choh, Connor Lifson, Katja Schwaller

### Doctoral Dissertation Advisor (AC)

Michelle Ha, Grace Han, Kola Heyward-Rotimi

### Doctoral Dissertation Co-Advisor (AC)

Daniel Jackson

### Doctoral (Program)

Kola Heyward-Rotimi, Mo Jai Mckeown, Rebecca Turner, Mayshu (Meixu) Zhan

## Publications

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### PUBLICATIONS

- **Ten Statements on Technics** *TECHNICS*  
Brock, A., Chateau, D., Coleman, B., Denson, S., Egbe, A., Furuhata, Y., Gunning, T., Kirkwood, J., Mulvey, L., Plantin, J.  
edited by VanDenOever, A., Baer, M.  
2025: 25-58
- **From sublime awe to abject cringe: on the embodied processing of AI art** *JOURNAL OF VISUAL CULTURE*  
Denson, S.

2023; 22 (2): 146-175

● **Post-Cinematic Bodies**

Denson, S.  
meson press.2023

● **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam? NARRATIVE**

Wilde, L. R. A., Denson, S.  
2022; 30 (2): 152-168

● **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam? NARRATIVE**

Wilde, L. R. A., Denson, S.  
2022; 30 (2): 152-163

● **Sensations of History: Animation and New Media Art (Book Review) CRITICAL INQUIRY**

Book Review Authored by: Denson, S.  
2021; 47 (4): 789-791

● **The Horror of Discorrelation: Mediating Unease in Post-Cinematic Screens and Networks JCMS-JOURNAL OF CINEMA AND MEDIA STUDIES**

Denson, S.  
2020; 60 (1): 26-48

● **Discorrelated Images DISCORRELATED IMAGES**

Denson, S.  
2020: 1-308

● **Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface POSTNATURALISM: FRANKENSTEIN, FILM, AND THE ANTHROPOTECHNICAL INTERFACE**

Denson, S., Denson, S.  
2014