Stanford



Shane Denson

Professor of Art and Art History and, by courtesy, of German Studies and of Communication

Art & Art History

Bio

BIO

Shane Denson is Professor of Film and Media Studies in the Department of Art & Art History at Stanford University. His research and teaching interests span a variety of media and historical periods, including phenomenological and media-philosophical approaches to film, digital media, comics, games, and serialized popular forms. He is the author of three books: Post-Cinematic Bodies (2023), Discorrelated Images (2020) and Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface (2014). He is also co-editor of several collections: Transnational Perspectives on Graphic Narratives (2013), Digital Seriality (special issue of Eludamos: Journal for Computer Game Culture, 2014), and the open-access book Post-Cinema: Theorizing 21st-Century Film (2016).

See also shanedenson.com for more info.

ACADEMIC APPOINTMENTS

- Professor, Art & Art History
- Professor (By courtesy), German Studies
- Professor (By courtesy), Communication

ADMINISTRATIVE APPOINTMENTS

- Director, Program in Modern Thought & Literature, (2022-2028)
- Director of Graduate Studies, Department of Art & Art History, (2022-2024)

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

LINKS

- shanedenson.com: https://shanedenson.com
- My ORCID author page: https://orcid.org/0009-0005-4638-7700

Teaching

COURSES

2026-27

- AI Art, Performance, and Aesthetics: FILMEDIA 192, FILMEDIA 392, TAPS 192A (Win)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

2025-26

- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Win)
- Aesthetics and Phenomenology: FILMEDIA 453 (Spr)
- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)

2024-25

- AI & Aesthetics Practicum: ARTSTUDI 192P, ARTSTUDI 392P, FILMEDIA 192P, FILMEDIA 392P (Spr)
- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Spr)
- Concepts of Modernity II: Media and the Environment: MTL 334B (Win)
- Curricular Practical Training: MTL 200 (Sum)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- Media and the Environment: FILMEDIA 216, FILMEDIA 416 (Win)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

2023-24

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Spr)
- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Mallen Clifton, Connor Lifson

Doctoral Dissertation Advisor (AC)

Grace Han, Kola Heyward-Rotimi

Doctoral Dissertation Co-Advisor (AC)

Daniel Jackson

Doctoral (Program)

Adina Glickstein, Kola Heyward-Rotimi, Mo Jai Mckeown, Rebecca Turner, Mayshu (Meixu) Zhan

Publications

PUBLICATIONS

- **Ten Statements on Technics** *TECHNICS*
  Brock, A., Chateau, D., Coleman, B., Denson, S., Egbe, A., Furuhata, Y., Gunning, T., Kirkwood, J., Mulvey, L., Plantin, J.
  edited by VanDenOever, A., Baer, M.
  2025: 25-58
- **From sublime awe to abject cringe: on the embodied processing of AI art** *JOURNAL OF VISUAL CULTURE*
  Denson, S.

2023; 22 (2): 146-175

- **Post-Cinematic Bodies**
  Denson, S.
  meson press.2023
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam?** *NARRATIVE*
  Wilde, L. R. A., Denson, S.
  2022; 30 (2): 152-168
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam?** *NARRATIVE*
  Wilde, L. R. A., Denson, S.
  2022; 30 (2): 152-163
- **Sensations of History: Animation and New Media Art (Book Review)** *CRITICAL INQUIRY*
  Book Review Authored by: Denson, S.
  2021; 47 (4): 789-791
- **The Horror of Discorrelation: Mediating Unease in Post-Cinematic Screens and Networks** *JCMS-JOURNAL OF CINEMA AND MEDIA STUDIES*
  Denson, S.
  2020; 60 (1): 26–48
- **Discorrelated Images** *DISCORRELATED IMAGES*
  Denson, S.
  2020: 1-308
- **Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface** *POSTNATURALISM: FRANKENSTEIN, FILM, AND THE ANTHROPOTECHNICAL INTERFACE*
  Denson, S., Denson, S.
  2014