



## Michaela Mross

Associate Professor of Religious Studies

 Curriculum Vitae available Online

### Bio

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#### BIO

Michaela Mross specializes in Japanese Buddhism, with a particular emphasis on Sōtō Zen, Buddhist rituals, sacred music, as well as manuscript and print culture in premodern Japan. She has written numerous articles on *kōshiki* ## (Buddhist ceremonials) and co-edited a special issue of the Japanese Journal of Religious Studies on *kōshiki*. Her first book, *Memory, Music, Manuscripts: The Ritual Dynamics of Kōshiki in Japanese Sōtō Zen*, is forthcoming with the Kuroda Series of University of Hawai'i Press. She is currently working on a monograph on *eisanka* ### (Buddhist hymns) and lay Buddhist choirs in contemporary Zen Buddhism. This project will showcase how music played a vital role in the modernization of Japanese Sōtō Zen Buddhism in the last seventy years.

#### ACADEMIC APPOINTMENTS

- Associate Professor, Religious Studies

#### ADMINISTRATIVE APPOINTMENTS

- Assistant Professor, Department of Religious Studies, Stanford University, (2016- present)
- Postdoctoral Fellow, Center for Japanese Studies, University of California, Berkeley, (2014-2016)
- Research Associate (Wissenschaftliche Mitarbeiterin), Department of East Asian Studies, University of Göttingen, Germany, (2013-2014)
- Research Fellow, Headquarters of the Sōtō School, Tokyo, Japan, (2012-2013)
- Visiting Researcher, Research Institute for Japanese Music Historiography, Ueno Gakuen University, Japan, (2007-2012)

#### HONORS AND AWARDS

- Scholarship, Japanese Government (MEXT) (2008 - 2013)
- Scholarship, German Academic Exchange Service (2008 - 2010)
- Karl H. Ditze Award for M.A. thesis, University of Hamburg (2008)
- Fellowship, Bukkyō Dendō Kyōkai (2007 - 2008)

#### PROGRAM AFFILIATIONS

- Center for East Asian Studies

#### PROFESSIONAL EDUCATION

- Ph.D., Ludwig-Maximilians-University Munich, Germany , Japanese Studies (2014)
- M.A., University of Hamburg, Germany , Japanese Studies (2007)
- B.M., Berklee College of Music, Boston , Professional Music (Performance and Jazz Composition) (2000)

## Teaching

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### COURSES

#### 2025-26

- Meditation and Arts in Zen Buddhism: RELIGST 17N (Spr)
- Music and Sound in Buddhism: JAPAN 217B, JAPAN 317B, RELIGST 217B, RELIGST 317B (Spr)

#### 2024-25

- Buddhism and the Arts: RELIGST 274, RELIGST 374 (Aut)
- Gardens and Sacred Space in Japan: RELIGST 8N (Aut)
- Religion Around the Globe: RELIGST 1 (Win)
- Religion in Anime and Manga: RELIGST 6N (Win)

#### 2023-24

- Gardens and Sacred Space in Japan: RELIGST 8N (Spr)
- Religion in Anime and Manga: RELIGST 6N (Win)
- Ritual and the Senses in Asian Religions: RELIGST 224, RELIGST 324 (Win)
- The Lotus Sutra in Japanese Buddhism: JAPAN 217A, RELIGST 217, RELIGST 317 (Spr)

#### 2022-23

- Exploring Zen Buddhism: RELIGST 55 (Spr)
- Gardens and Sacred Space in Japan: RELIGST 8N (Spr)
- Music and Sound in Buddhism: JAPAN 217, JAPAN 317 (Win)
- Music and Sound in Buddhism: RELIGST 217, RELIGST 317 (Win)
- Religion in Anime and Manga: RELIGST 6N (Win)

### STANFORD ADVISEES

#### Doctoral Dissertation Co-Advisor (AC)

Katherine Whatley