

## Natalia Almada

Assistant Professor of Art and Art History  
Art & Art History

### Bio

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#### ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

### Teaching

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#### COURSES

##### 2025-26

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Elements of Filmmaking: Cinematography: FILMPROD 411 (Win)
- Filmmaking Practices: FILMPROD 413 (Spr)
- The Spring Film I: FILMPROD 402 (Win)

##### 2024-25

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Documentary M.F.A. Thesis Seminar: Intention: FILMPROD 405 (Aut)
- Filmmaking Practices: FILMPROD 413 (Spr)
- The Spring Film I: FILMPROD 402 (Win)

##### 2023-24

- Advanced Documentary Directing: FILMPROD 403 (Spr)
- Documentary M.F.A. Thesis Seminar II: FILMPROD 406B (Spr)
- Film/Video Writing and Directing: FILMPROD 400 (Aut)
- Producing Practicum: The Non-Fiction Film: FILMPROD 405 (Aut)

##### 2022-23

- Advanced Video Production: FILMPROD 404 (Spr)
- Documentary M.F.A. Thesis Seminar I: FILMPROD 406A (Win)
- Nonfiction Film Production: FILMPROD 401 (Aut)