Stanford

Natalia Almada

Assistant Professor of Art and Art History

Art & Art History

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

Teaching

COURSES

2025-26

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Elements of Filmmaking: Cinematography: FILMPROD 411 (Win)
- Filmmaking Practices: FILMPROD 413 (Spr)
- The Spring Film I: FILMPROD 402 (Win)

2024-25

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Documentary M.F.A. Thesis Seminar: Intention: FILMPROD 405 (Aut)
- Filmmaking Practices: FILMPROD 413 (Spr)
- The Spring Film I: FILMPROD 402 (Win)

2023-24

- Advanced Documentary Directing: FILMPROD 403 (Spr)
- Documentary M.F.A.Thesis Seminar II: FILMPROD 406B (Spr)
- Film/Video Writing and Directing: FILMPROD 400 (Aut)
- Producing Practicum: The Non-Fiction Film: FILMPROD 405 (Aut)