



## Norah Fahim

Advanced Lecturer  
Writing and Rhetoric Studies

### Bio

---

#### BIO

Norah Fahim has been teaching First Year Composition since 2006 in the United States and internationally. She now teaches at the Program in Writing and Rhetoric (PWR) as an Advanced Lecturer and previously held the position of Associate Director at the Hume Center for Writing and Speaking. Prior to teaching at PWR, Norah taught at the University of Washington's Expository Writing Program (EWP) where she received her Ph.D. in Language and Rhetoric and a Masters in TESOL (Teaching English to Speakers of Other Languages). She has also held positions of Assistant Director and Multilingual Learners' Consultant at the University of Washington's EWP. Norah's research areas include Narrative Inquiry, Writing Program Administration, Teaching English to Speakers of Other Languages, and Second Language Writing. Norah recently served as a guest co-editor for Composition Forum's Special issue on "Promoting Social Justice for Multilingual Writers on College Campuses." Norah is also co-editor of the edited collection, "Building a More Linguistically Just Campus: Pedagogy and Advocacy for Multilingual Writers". Norah recently received the 2025 Stanford Teaching Advancement Award for her Advanced PWR Class, Writing and Representing Ourselves in the Time of GenAI.

#### ACADEMIC APPOINTMENTS

- Advanced Lecturer, Writing and Rhetoric Studies

#### ADMINISTRATIVE APPOINTMENTS

- Associate Director, Hume Center for Writing & Speaking, (2018-2021)

#### HONORS AND AWARDS

- Stanford Teaching Advancement Award, VPUE (2025)
- Research into the Pedagogy and Student Experience of Online Collaboration Spaces, PWR Research Grant: VPUE (2017)
- Restory-ing" the Multilingual Narrative: Learning from the Voices of PWR Students at Stanford, PWR Research Grant: VPUE (2016)
- OpenXChange: Highlighting Linguistic Diversity: New Approaches to Supporting MLL Students, VPUE, VPFD & VPTL (2016)
- Hoagland Curricular Innovation Grant, (to develop and pilot PWR's 1st MLL Writing Studio), VPTL (2016)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Co-Chair, Teaching and Tutoring Practices Committee, Program in Writing and Rhetoric, Stanford University (2018 - 2019)
- Faculty Advisory, Student Affairs Faculty Advisory Group, VPSA (2020 - 2023)

## Research & Scholarship

---

### CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Digital Rhetoric, Narrative Inquiry, Writing Program Administration, Teaching English to Speakers of Other Languages, and Second Language Writing

## Teaching

---

### COURSES

#### 2025-26

- Writing & Rhetoric 1: From Paper to GenAI: Exploring Changes in Research and Cognition: PWR 1NFA (Aut, Win, Spr)

#### 2024-25

- PWR 1 Studio: PWR 1WS (Win)
- Writing & Rhetoric 1: Language 2.0: Investigating the Rhetoric of Digital Language: PWR 1NF (Win, Spr)
- Writing & Rhetoric 2: Language Gone Viral: Investigating the Rhet. of Social Media and Digital Comm.: PWR 2NF (Aut)
- Writing and Representing Ourselves in the Time of GenAI: CSRE 91NF, PWR 91NF (Aut)

#### 2023-24

- PWR 1 Studio: PWR 1WS (Win)
- Writing & Rhetoric 1: Language 2.0: Investigating the Rhetoric of Digital Language: PWR 1NF (Win, Spr)
- Writing & Rhetoric 2: Language Gone Viral: Investigating the Rhet. of Social Media and Digital Comm.: PWR 2NF (Aut)

#### 2022-23

- PWR 1 Studio: PWR 1WS (Win)
- Writing & Rhetoric 1: Language 2.0: Investigating the Rhetoric of Digital Language: PWR 1NF (Spr)
- Writing & Rhetoric 2: Language Gone Viral: Investigating the Rhet. of Social Media and Digital Comm.: PWR 2NF (Win)

## Publications

---

### PRESENTATIONS

- "From Fake News to Predatory Journal Platforms: Reclaiming the Lost Art of Source Evaluation"